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Comment Of The Day

Desperadoes in a decline

FRENCH security officials have to be complimented for the imaginative and highly efficient precautions they took during the Soviet Premier's recent visit to France. Their work is another reminder that it is no easy task to make democracy safe for dictators. It is much more than a job of removing heavy flower-pots from window-sills—an essential step in the narrow streets of Italian cities in Mussolini's day. Ladies and gentlemen whose political proclivities run towards murder have to be taxed—and if taping is not enough—locked up or given a compulsory holiday far from the processional routes. All this activity costs money—especially the distribution of disguised agents among the population. But modern society has paid dividends. Today, unlike the not so distant past, no would-be assassin is given few sitting shots among rulers of any kind. Consequently there has been a noticeable decline in the rate of murder as a political method.

INCURABLY romantic people may argue that this has taken some of the zip and zing out of public life. Science—from which so many things are expected—is unlikely to change the trend towards physical safety in politics. About a month ago an enterprising Air Force officer in Indonesia is alleged to have paraded a Presidential plane with machine-gun bullet holes in the general idea of "getting" Dr Sukarno, but the use of the most modest weapon is still considered too dangerous for individual assassinations.

NEVERTHELESS, the changing fashions in the manner of political murders make a fascinating study. The home-made bomb was for long a favourite weapon, but the number of its illustrious victims falls far below the number of spectacular explosions. The knife was much recommended by students of the game. The Times said it was "a maxim of political assassins that the knife is much more certain than the pistol, though the close quarters which it implies are likely to increase the risk which the murderer himself runs." The knife, too, is less costly. Charlotte Corday fatally pierced Marat's lung and aorta with a dinner-knife which cost two francs. Murder incorporated never did a job as cheaply as that.

NEW MOBILISATION ORDER

South Africa calls up more Territorials

Cape Town, Apr. 8. Six more units of the territorials were called up in a proclamation signed by the South African Governor General, Mr C. R. Swart, today.

The proclamation said the units were called up "for service in the prevention or suppression of internal disorder or preservation of life, health property, or the maintenance of essential services."

Members of units were told not to report for service until ordered to do so by the Commandant-General of the South African Defence Force or an officer authorised by him.

Today, the Commandant-General of the South African Defence Force, Major-General S.A. Melville, denied rumours that the defence force was sealing off Basutoland or other protectorates from South Africa.

Britain deplores

In London the House of Commons today approved without a vote a private member's motion deplored the South African Government's racial policies.

It was moved by Labour MP Mr John Stonehouse, who urged Europeans in South Africa to "recognise the insanity of apartheid" and be prepared to negotiate with African leaders.

—Reuter.

Tokyo holds record for hit-and-runs

Tokyo, Apr. 8. Metropolitan police believe Tokyo may have set a new world record for hit-and-run accidents.

They reported 342 hit-and-run cases during March, leading to the death of six people and injury to 158.

Forty-four of the cases involved unlicensed drivers, another 42 involved drunken driving.

The March figure brought the number of hit-and-run cases in Tokyo in the first three months of the year to 970. This was about twice the total in the corresponding period last year, police said.—AP.

Reuter.

Live Better Electrically through

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BLANKETS

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(dish and clothes)

WASH BOILERS

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G.E.C. Showrooms Alexandra House Arcade Tel. 86151

No visas

Vancouver, Apr. 8. A group of 54 British Columbia businessmen who had been planning to attend a trade fair in Canton were refused visas by the Chinese Government, it was disclosed today.

The group had been planning to visit Japan, Formosa, and Hongkong.—AFP.

TODAY'S TIPS

By "Rapier"

RACE 1

Fenchurch
Spinning Wheel
Vondelot

Outsider:—Nego Boy

RACE 2

Marola
Benefaction

Gay Monarch

Outsider:—Good Win

RACE 3

Pixie
Virtuous

Glencoe

Outsider:—Green Valley

RACE 4

Flying Filly
East Coast

Buxxy

Outsider:—Goddess of Victory

RACE 5

Beloved
Sound Investment

Pot O'Gold

Outsider:—Miracle

RACE 6

Acrobat
Safety First

Iqbal

Outsider:—Ben Loyal

RACE 7

Carrie
Satellite

Butterfly

Outsider:—Mayflower

RACE 8

Malchuk
Paciet

Efekensia

Outsider:—Fourways

RACE 9

Hallmark
Mink Mist

King A.

Outsider:—Triumphant

RACE 10

Hard Ridden
House Top

Balkan Monarch

Outsider:—Castle Peak

RAPIER'S BEST BET OF THE DAY

Flying Filly

DAILY DOUBLE

Marola & Carrie

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 5—Cirrus; Race 8—Packet

GRANTHAM: Communism has halted in Asia

Bullion driver walks off with \$30,000

A trusted driver of an armoured car carrying money and bullion, wrote a note saying "I'm going out on a good spree" today and wandered off with a bag containing \$30,000.

Detectors employed by the same firm, Brinks, found him two hours later sitting quietly in a bar near his home.

The driver, William Johnson, 37, was still sober—more or less.

He still had the \$30,000, too—minus \$60 he had spent on a new wardrobe complete from shoe to sports shirt and jacket.

Some of the money had also been invested in buying four rounds of drinks for everyone in the saloon.

"I'm a sick man," Johnson said. "I feel sick all over."

His wife, Estelle, sobbed, "He's the last, wrong thing he's done in 27 years. My husband has never spent money for a good time."

NOT GREEDY

Johnson had worked for the firm which transports money and bullion for 27 years and carried millions of dollars without losing a penny. Even when he yielded a penny.

But, he added, Paldstan, Japan, South Korea, the Philippines, South Vietnam and Thailand were unlikely to go Communist.

SUCCESSORS

The successors to the present régime in China might be great Chinamen rather than doctrinal Communists.

He did not think China and Russia would split in the foreseeable future.

Neutral states, Sir Alexander continued, were no longer starry-eyed about Chiu and Western leaders no longer said that neutralism was immoral.

The West realised that the economic aid was just as important as military aid, and that it must help the Asian peoples to solve the problem of poverty.—Reuter.

STOP PRESS

London Blitz Refugee

INHERITS FORTUNE

New Jersey, Apr. 8. Twenty-one-year-old Sarah Lawrence college senior has inherited the multi-million-dollar estate of an American couple who took her into their home as an infant refugee from the London blitz, it was disclosed today.

Joannah Felicity Touchet Clapton, whose father, a British Army captain, was killed in action at Normandy in World War II, will receive \$250,000 in cash and the income for life of the estate of solicitor Mrs Florence Dillon Wyll of Whitley, widow of Arthur Whitley. Mrs Whitley died in February.

Trustees of the estate said its total value would not be determined for several months.

It includes the 115-acre estate where Miss Clapton lived with her foster-mother, its 20-room

house, valued on tax record at \$150,400, and considerable jewellery.—UPI.

NOT QUITE

Wells, Apr. 8. Letty Batbyfield, 68, asked by a television interviewer to tell of her local fame, for forecasting the weather "by aches and pains in her feet," explained:

"Well, I always read it in the newspaper first."—UPI.

LONDON BLITZ REFUGEE

Like an Earl to

EUROPE

LAPPED in luxury, wrapped in comfort—fly to Europe! Courteous attendants at your beck and call; choice of Tourist or First Class with every First Class seat a Slumberette... the very peer and perfection of slumber-wooling luxury; with a corset of gilded stopover cities on your way. Fly with us to Europe... in fadly fashion!

3 flights weekly—
every Sunday, Tuesday and Thursday.

AIR-INDIA

C'est Hine! C'est sec!

Un joli crépuscule. Le soleil qui se couche. Un air sec et rempli de souvenirs. Pour des moments tellement inoubliables, ce goût rare et précieux qui réchauffe le cœur. Hine Cognac proclamé le meilleur Cognac, par les connaisseurs du monde entier, parce que c'est le Cognac... Sec.

Hine Pronounced Fine The World Over.
CALDBECK, MACGREGOR & CO., LTD.
2 Chester Road, H. K.
Tel. 20075 (Order Desk).

KING'S PRINCESS

WED. 2.30, 5.15, 7.30 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.

• FINAL TO-DAY •

MATURE DE CARLO

TIMBUKTU

THE SABRA'S HOTTEST ADVENTURE!

CASTA LONG SHADOW

AUDIE MURPHY · TERRY MOORE

Added: Eisenhower's 11-Nation Tour in Technicolor

ROYAL - STATE

Nathan Rd., Kln. Tel: 80-5700 King's Rd., H.K. Tel: 77-3848

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In One Great Blaze of Action & Legend! *Born!*

Walt Disney's **TONKA** TECHNICOLOR

SAL MINEO

SUNDAY MORNING SHOWS AT REDUCED PRICES

Royal 11.00 a.m. FOX'S COLOR CARTOONS

State 12.30 p.m. Deborah Kerr · Jean Simmons in "BLACK NAUSICUS"

State 12.30 p.m. Dirk Bogarde in "THE BLUE LAMP"

RITZ CINEMA

7.1. 50100

FINAL TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

KIRK DOUGLAS

ANTHONY QUINN

LAST TRAIN FROM GUN HILL

TO-MORROW

Gary COOPER · Jean ARTHUR in "THE PLAINSMAN"

TO-MORROW SPECIAL SHOW—AT REDUCED PRICES

AT 10.45 A.M. AT 12.30 P.M.

"DESPERADOES" "THE DODGERS OF OKLAHOMA"

Paramount

RESTAURANT & NIGHT-CLUB

Windsor House—Des Voeux Rd., C.

• TO-NIGHT AND EVERY NIGHT!!! •

BETTY MARUYAMA

"LES GIRLS REVUE"

Show at 11.00 p.m.

Show at 12.00 Mid-night

GIANCARLO & His Italian Combo!

COCKTAIL LOUNGE — PIANO BAR

Featuring: "CHEENO" (Cino Pallavicini)

Singing in English, French, Italian, Spanish, German, Portuguese

For Your Drinking Pleasure!

FILMS

CURRENT & COMING

by ANTHONY FULLER



Anita Ekberg and George Marshal in 'Sign of the Gladiator.'

"SIGN OF THE GLADIATOR," (Roxy & Broadway) is yet another of those classical episodes, a hand across the Atlantic film, in which the twin towns of western culture, Rome and Hollywood, merge and form the company, American International.

"Sign of the Gladiator" takes us back to the Empire of Marcus Aurelius when the Syrian warrior queen, Zenobia, rough handled the Roman Army.

For her trouble, Zenobia was taken in chains to Rome and exposed Lady Godiva fashion, but with consideration for our feelings, "Sign of the Gladiator" fits out Zenobia with a Latin Bikini.

Now, if I have it aright, Anita Ekberg ruled over Palmyra in those far off days, and George Marshal was a Roman general, and although there was considerable conflict, one way and another, there was also plenty of time for such entertainments as sexy dancing, bathing at one end of the film studio, and, a little Rock 'n' Roll now and again.

The blurb informs me that much academic research went into the making of this film, and any can see such is the case.

★ What kind of hairdress did they use?

Did they really wear long hair, so you just wiped your hands on that? Did the men stain their fingernails red?

Then there was a nice old custom which saved the lau dry bill quite a bit. After you had dined, and were wondering whether you could wipe your hands on the tapestry or somewhere, along came a girl with

and a bit of naked flesh adds thousands of dollars to the box-office.

With Ekberg, the frozen Venus as queen of Palmyra, and battle scenes and sexy dances, and quite a bit of colourful violence, ancient sacrifices with modern sex

will do well in Hongkong where colour and action appeal, what a film, what a guarantee the success of a film, night out!

FILM BRIEFS

MARLON BRANDO TO PLAY TITLE ROLE IN "LAWRENCE OF ARABIA" FOR SAM SPIEGEL

London. Marlon Brando has agreed to play the coveted title role in "Lawrence of Arabia," it has been announced here by producer Sam Spiegel and director David Lean. Brando will portray T. E. Lawrence, famed soldier and author of the classic adventure book, "The Seven Pillars of Wisdom."

Spiegel and Lean, whose combined talents produced the Academy Award-winning "Bridge on the River Kwai," recently announced the acquisition of full screen rights to "Seven Pillars of Wisdom."

The film, which will be released by Columbia Pictures, will be based on the colourful adventures of the man who helped form the history of the English-speaking peoples of the world.

The last time Brando starred in a Spiegel production was in "On the Waterfront," also a Columbia release. In addition to being a box-office smash, "Waterfront" won Academy Awards for itself and Brando.

"Lawrence of Arabia" will be Spiegel's first production since "Suddenly, Last Summer," which has established itself as a solid box-office successor to "Bridge on the River Kwai," Columbia's all-time top money-maker.

JIMMY DURANTE SET AS "PEPE" GUEST STAR BY GEORGE SIDNEY

Jimmy Durante, one of Show business' greatest personalities,

has been added to the imposing parade of "guest stars" in "Pepe," George Sidney International's production Columbia release, currently being filmed in Cinemascope and colour, with Jacques Gelman as associate producer.

Durante became available for

the unique comedy romance when producer-director Sidney was shooting sequences at the Hotel Tropicana in Las Vegas for the film, which stars Cantinflas, the great Mexican-born comedian, Dan Dailey, Shirley Jones and Michael Callan.

Durante was appearing at the Desert Inn when Sidney signed him for his guest stint in "Pepe."

As "himself," Durante will encounter Cantinflas in the title role of "Pepe," a simple-hearted peon ranch hand, who because of the devotion to a horse, finds himself involved in the world of show business personalities.

Other top personalities appearing as themselves as guest stars in "Pepe" include Maurice Chevalier, Richard Conte, Tony Curtis, Sam Davis Jr., Jack Palance, Heidi Hopper, Peter Lawford, Janet Leigh, Dean Martin, Jay North (Dennis the Menace), Debbie Reynolds, Edward G. Robinson and Frank Sinatra.

JOHN LUND SIGNED BY KOHLMAR TO CO-STAR WITH LEMMON AND NELSON IN "THE WACKIEST SHIP WHICH SAILS TODAY"

John Lund has been signed by producer Fred Kohlmar to co-star with Jack Lemmon and Ricky Nelson in "The Wackiest Ship in the Army," Kohlmar's all-time top money-maker.

ROYAL & STATE: Walt Disney's "Tonka" story of a famous and tragic moment of American history, known as "Custer's Last Stand." In addition to the excitement of the full-scale Western based on fact,

there is a moving story of a gallant white stallion,

LEE & ASTOR: "The Mummy," Another of the competently-made Hammer horror films, directed by the horror-experienced Terence Fisher, acted with smooth efficiency by the familiar team of Peter Cushing and Christopher Lee and supported by such skilled artists as Yvonne Furneaux, Felix Aylmer and Raymond Huntley.

Setting: Egypt; objective:

to find the tomb of the legendary High Priestess.

Wholesale stranglings are only some of the macabre happenings which send one member of the exploring party insane.

ROYAL & STATE: "Caste

of the Gladiator," Another so-called classical episode constructed by Rome and Hollywood, made in gorgeous colour on the kind of big screen which is still hardly big enough to contain all the Roman gladiators and spectacular crowd scenes in which these kinds of productions delight.

ROXY & BROADWAY: "Sign of the Gladiator," Another so-called classical episode constructed by Rome and Hollywood, made in gorgeous colour on the kind of big screen which is still hardly big enough to contain all the Roman gladiators and spectacular crowd scenes in which these kinds of productions delight.

STATE & ROYAL: "The FBI Story," about America's Federal Bureau of Investigation, with James Stewart as a tight-lipped hero, tackling the Ku Klux Klan, investigating the murders of Indians, successfully hunting down famous gamblers and Communists agents, and dealing competently with a tiresome wife (Vera Miles).

LEE & ASTOR: "The Royal Ballet," Brilliantly photographed Eastman colour screen presentation of the famous Royal Ballet in "Ondine," "Firebird," and "Swan Lake." Margot Fonteyn superb, treatment masterly, decor impressive.

A rare cultural event for Hongkong.

HOOVER & GALA: "Please Don't Eat The Daisies," Rich comedy farce, concerning a theatre critic who got too big-headed, had his face slapped, and marched on to fame and almost lost his family. Superb performances from Doris Day and David Niven. Big screen and colour.

Lund, whose last appearance at Columbia was in "Battle Stations," will be seen in "The Wackiest Ship in the Army" as Lemmon's superior officer, who assigns Lemmon the task of commanding the title ship.

Following three weeks of filming in Honolulu and around the Pearl Harbour area, "The Wackiest Ship in the Army" company will move to the island of Maui for several weeks of location filming there.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "Timbuktu," Victor Mature and Yvonne de Carlo.

LEE & ASTOR: "The Mummy," Another of the competently-made Hammer horror films, directed by the horror-experienced Terence Fisher, acted with smooth efficiency by the familiar team of Peter Cushing and Christopher Lee and supported by such skilled artists as Yvonne Furneaux, Felix Aylmer and Raymond Huntley.

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there is a moving story of a gallant white stallion,

HOOVER & GALA: "Escape From Fort Bravo," Return of the first great motion picture depicting gallant last stands and hopeless encounters. Made in Anso Colour. William Holden; Eleanor Parker; and John Forsythe.

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SHAW CIRCUIT: "Hoover & Gala,"

Special Matinee At Reduced Admission To-morrow

Gala 11.00 a.m. 20th Century-Fox COLOR CARTOONS

12.30 p.m. Gertie Ford — Red Buttons in "IMITATION GENERAL"

Hoover 11.00 a.m. Universal Int'l. COLOR CARTOONS

12.30 p.m. Rock Hudson — Cornell Borchers in "NEVER SAY GOODBYE"

Capitol

2nd BIG WEEK • NOW THE 8th DAY

At 2.30, 5.30, 7.30 & 9.30 p.m.

Shin SABURO · Saburo SAWAMURA in

"TEMPTATION"

In ColorScope & Color

With Superimposed English & Chinese Sub-titles

• • • • •

To-morrow At 11.00 a.m. FOX COLOR CARTOONS

At 12.30 p.m. "MACHAMOUCHE," in Color

Lee Astor

TEL 72430 TEL 67777

To-day At 2.30, 5.30, 7.30 & 9.30 p.m.

NERVE-SHATTERING SHOCK!

THE MUMMY

ALL NEW! IN TECHNICOLOR

PETER CUSHING · CHRISTOPHER LEE · YVONNE FURNEAUX

A GLOMER FILM PRODUCTION · AN AMERICAN INTERNATIONAL PICTURE

MORNING SHOW TO-MORROW

LEO BIKINI COLOUR CARTOONS COLOUR CARTOONS

At 12.30 p.m. I WANT TO LIVE THE SUN ALSO RISES

LIMITED ENGAGEMENT ONLY!
COMMENCING THURSDAY, APRIL 14
at LEE & ASTOR

THE ROYAL BALLET

I CONSIDER IT AN HONOUR AND A GREAT PRIVILEGE

MARGOT FONTENAY

BOOKING NOW OPEN!
Admissions \$1.70, \$2.40 & \$3.50

ROXY & BROADWAY

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

WONDROUS SPECTACLE BIGGER THAN ANYTHING YOU HAVE EVER SEEN!!

SIGN OF THE GLADIATOR

COLORSCOPE

THE SCREEN EXPLODES

ANITA EKBERG · CECIL ALONSO · GEORGE MARSHAL · JACQUE SERNAS

A GLOMER FILM PRODUCTION · AN AMERICAN INTERNATIONAL PICTURE

ROXY & BROADWAY: 5 Shows To-morrow,
Extra Performance of "SIGN OF THE GLADIATOR".

ROXY: At 12.00 Noon || BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Morning Show At 11.00 a.m. WALT DISNEY'S COLOR CARTOONS

At Reduced Prices

SHAW CIRCUIT

HOOPER · GALA

TEL 72371 TEL 52979

★ OPENING TO-DAY ★
AT 2.30, 5.30, 7.30 and 9.30 P.M.

11-6-61 GREATEST OUTDOOR COLOR DRAMA!

ESCAPE FROM FORT BRAVO

WILLIAM HOLDEN · ELEANOR PARKER · JOHN FORSYTHE

Special Matinee At Reduced Admission To-morrow

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Shin SABURO · Saburo SAWAMURA in

"TEMPTATION"

In

ROXY & BROADWAY

GALA PREMIERE ON THURS., 14th APR.
At 9.00 p.m.
GREATEST SHOW IN T.O.D.D.-AO!



ADMISSION PRICES
\$6.00, \$4.70, \$3.50, \$2.40 & \$1.70
BOOK EARLY!

ROXY: Town Booking Office:
Great China House, No. 8, Quon's Rd., C.
Kowloon Booking Office:
Star Theatre, Hankow Rd., Kowloon.

FLOORSHOWS



NIGHTCLUB
Finest Cantonese Food
& BAR
Dance until 2 a.m.
AFTERNOON TEA DANCE
Every Saturday & Sunday

There are
no lighters
like the
NEW
HK\$48.
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RONSON

RONSON GAS

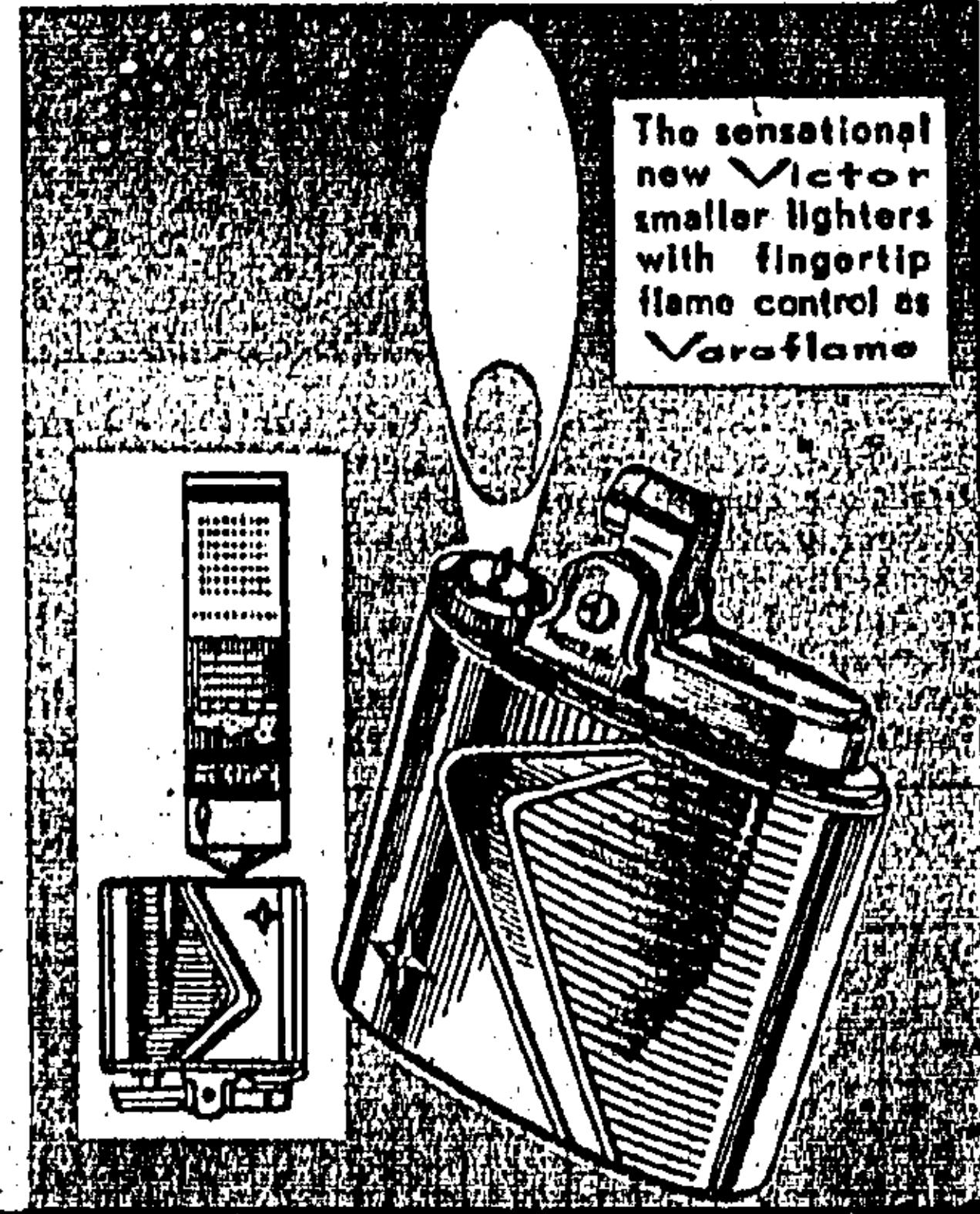
Victor
HK\$37.
(VR-216)

Quick, clean
easy refuelling
One Button
Multi-Fill gives
about a year
of lights in
normal use.
HK\$3.

RONSON

MAKERS OF THE WORLD'S GREATEST LIGHTERS

Sole Agents ED. A. KELLER & CO. LTD.



RONSON
MAKERS OF THE WORLD'S GREATEST LIGHTERS

Terrorists attack police

25 REBELS
KILLED IN
CAMEROONS

Duala, Cameroons, Apr. 8.
Police killed 25 Africans in
this Western African city
last night when they
opened fire with tommy
guns on a rampaging mob
of 200 terrorists.

Four policemen were killed—
including a French police officer—and six injured.

The clash between the
French-officered police and rebel
tribesmen opposed to the govern-
ment was the latest in a series of bloody incidents which
has erupted in the Cameroons
since it became independent
from France on New Year's Day.

TRAPPED

The terrorists were armed
with pistols, gasoline-filled
"Molotov cocktails" and wicked
jungle choppers. They were
formed into three commandos
when they attacked a police
post on the fringe of Duala.

Police opened fire after the
terrorists chopped to pieces a
French gendarme officer who
was trapped in his truck outside
the camp. The officer shot dead
two of his attackers before the
mob killed him.

Police reinforcements rushed
from the camp and fought an
hour-long battle to drive off the
attackers.

The terrorists left 25 bodies
on the ground when they fled—
UPI.

Five killed

Seoul, Apr. 8.
Five South Korean
soldiers fighting a mountain fire near Paju were
killed today when a land
mine, apparently set during
the Korean war, exploded under them. Eight
others were injured.—AP.

A person would not know
just how valuable this seaweed
is," he said.

"If I have a chance I would
inform my company of the
existence of the seaweed bed
and we may send a team to the
area very shortly," he said.

He said he had spoken through
interpreters to fishermen who
revealed the existence of the
seaweed bed.

"A person would not know
just how valuable this seaweed
is," he said.

"If I have a chance I would
inform my company of the
existence of the seaweed bed
and we may send a team to the
area very shortly," he said.

The message, in French, was
transmitted from the aircraft
taking the President back to
France.—Reuter.

London, Apr. 8.
President Charles de Gaulle
today sent a message to the
Queen thanking her for "the
truly unforgettable hospitality"
he had received during his
three-day state visit to Britain.

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HOMESIDE PICTORIAL



ABOVE: Princess Margaret and Anthony Armstrong-Jones arriving at the world premiere of the new film "Once More With Feeling", the last made by Kay Kendall before her tragic death last year. It co-stars Yul Brynner.

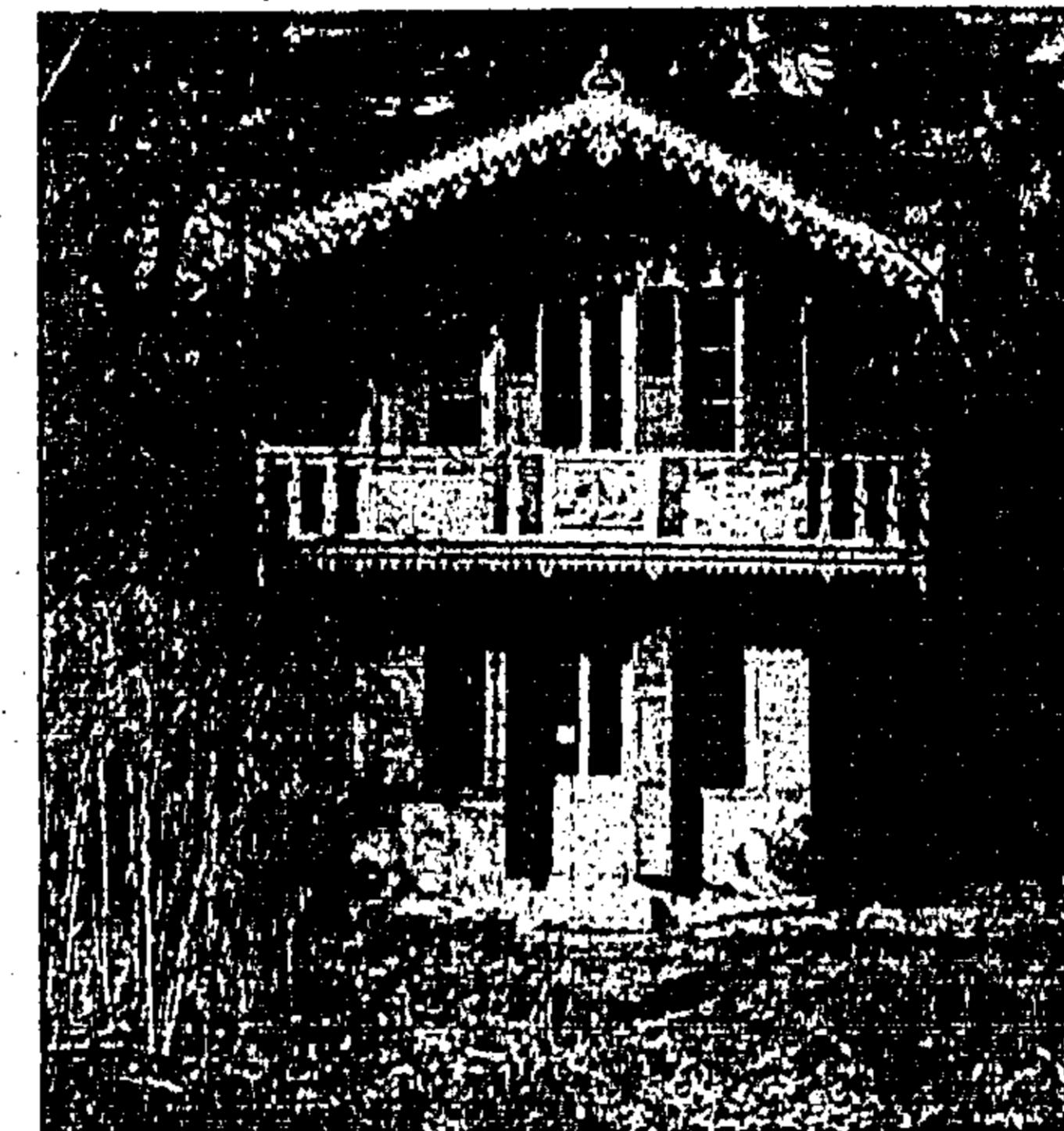
★ ★ ★

RIGHT: Some 20 hours after the whisky warehouse fire which killed 19 Glasgow firemen, Princess Margaret visited the scene. She had asked especially to be shown the spot before flying back to London after a Scottish visit which had included a visit to the 3rd Submarine Squadron in Loch Gair. First estimate of the fire loss was made by the British Insurance Association, and put the damage at certainly more than £2½ million, and possibly over £5 million. If it does reach the £10 million earlier mentioned by a representative of the owners, it will have been the most expensive fire since the Great Fire of London in 1666.

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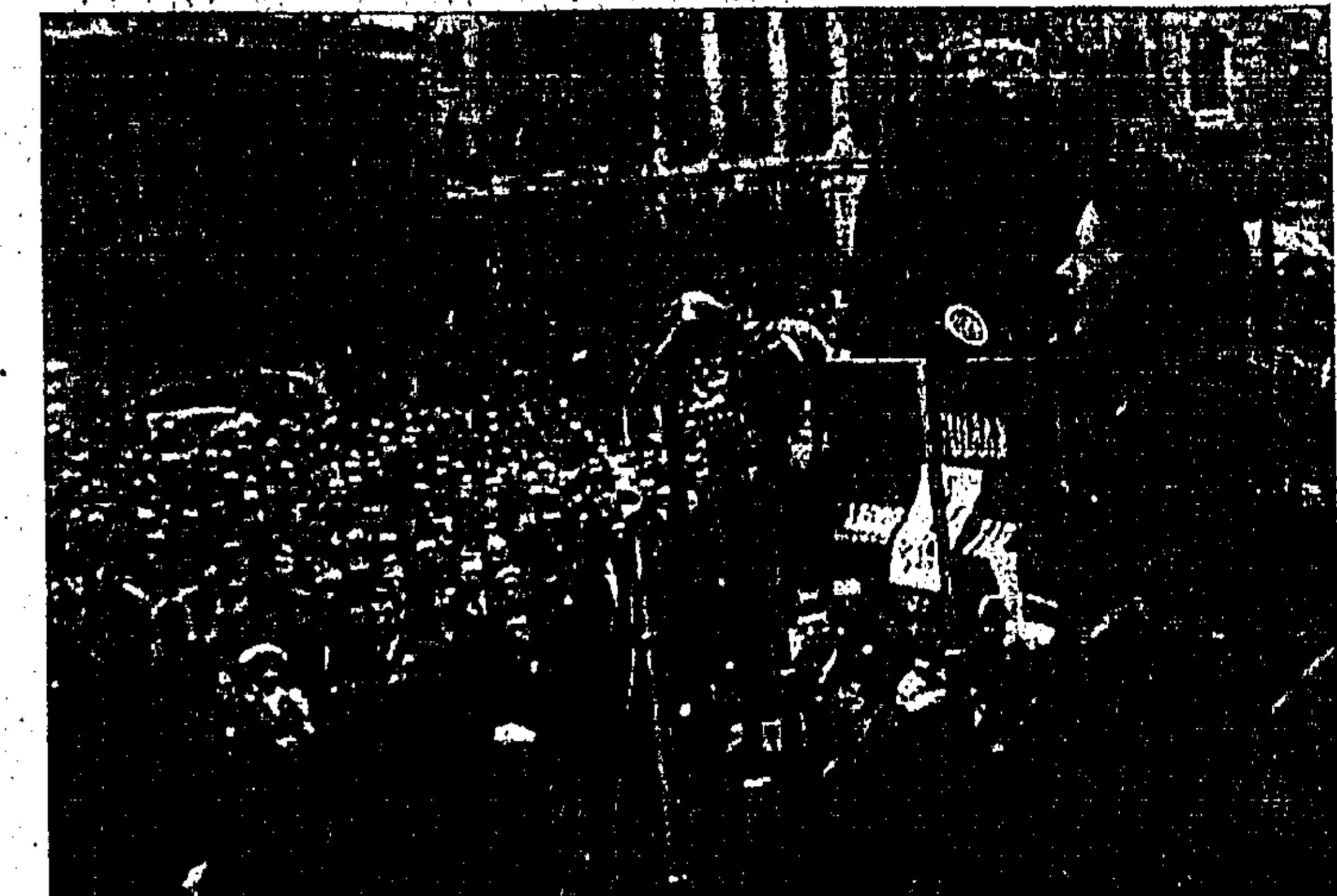
ABOVE: The Prime Minister, Mr Macmillan, has the papers in his hand, giving the latest news on the South African emergency, as he rushes into No. 10 Downing Street on his return from his H-bomb talks with President Eisenhower.



ABOVE: In 1865, Charles Dickens' friend the Swiss actor Charles Fechner sent him a do-it-yourself kit that makes modern versions look like toys. It took up 58 packages, and contained a full size two-storey Swiss chalet. Dickens had it erected in the grounds of Gad's Hill, near Rochester, used it as a secluded study during the last five years of his life, and on the day he died spent several hours there working on Edwin Drood. Later it was re-erected at the Kent home of the late Lord Darnley; now the Dickens Fellowship is appealing for £1,000 for help in restoring it and moving it to the Eastgate House Dickens Museum at Rochester.



ABOVE: The Duke of Edinburgh takes a look at his hand after he had had his finger prints taken during a visit to the famous department at Scotland Yard. The Duke was making a thorough tour of the world famous headquarters of London's Police. With the Duke is Superintendent S. Drew of the Finger-print Department.



ABOVE: Fifteen thousand people jammed into Trafalgar Square for a rally organised by the Labour Party to protest against conditions in South Africa. The meeting was calm and the guard on South Africa house had nothing to do. Then as the meeting ended, police started to break up the crowd, in their usual gung-ho fashion. And as they streamed into Whitehall a small group of youths chanted: "Long Live Mosley". And that triggered off the crowd's suppressed emotions; with wild whoops they set off in pursuit. Police caught up, broke up the scuffle and took off the Mosley supporters in a van. And then someone shouted "To Mosley's headquarters"; the Fascist leader's offices are in nearby Victoria Street, and the forty or so police around were powerless to stop some 400 demonstrators reaching them. But soon there were over 100 extra police on the spot, and the street was cleared after half-an-hour's fighting. Picture shows Labour Party former chairman Barbara Castle speaking from the rostrum at the rally.



ABOVE: Holidays are hard work for the 40 members of the Nansen Club of Hereford, a unique organisation just one year old and designed by the local assistant commissioner of Scouts to keep older Scouts in the movement, and to attract youths from the coffee bars. Each weekend they are out rock-climbing or skiing in the Black Mountains on the Hereford-Monmouthshire border; and in April 11 of them—plus Tim, a dog belonging to a member—are setting out for Norway to spend their annual holiday living in caves dug out of the snow, and having cross-country ski training in Arctic conditions. Picture shows Tim the dog joining the club on a climb in the Black Mountains.



ABOVE: Eight children, including Princess Anne (above) all under 12 were named as bridesmaids for the wedding of Princess Margaret and Anthony Armstrong-Jones on May 6. There was some surprise that the Queen's cousin Princess Alexandra of Kent has not been chosen, but the reason is almost certainly that Alexandra measures a stately 5' 9" against Margaret's 5' 1". In fact Alexandra is as tall as the groom. The children picked, apart from Princess Anne, are Catherine Vesey, 6, daughter of Armstrong-Jones' sister Viscountess Vesey; Lady Rose Nevill, 9, daughter of the Marquis of Abingdon; Angela Nevill, 12, a cousin of Lady Rose and the daughter of Lord Rupert Nevill; Marilyn Wills, 12, daughter of Major and Mrs John Wills; Annabel Rhodes, 8, daughter of Mr and Mrs Denys Rhodes; Lady Virginia Fitzroy, 6, daughter of the Earl and Countess of Euston; Sarah Lowther, 6, daughter of Mr and Mrs John Lowther.

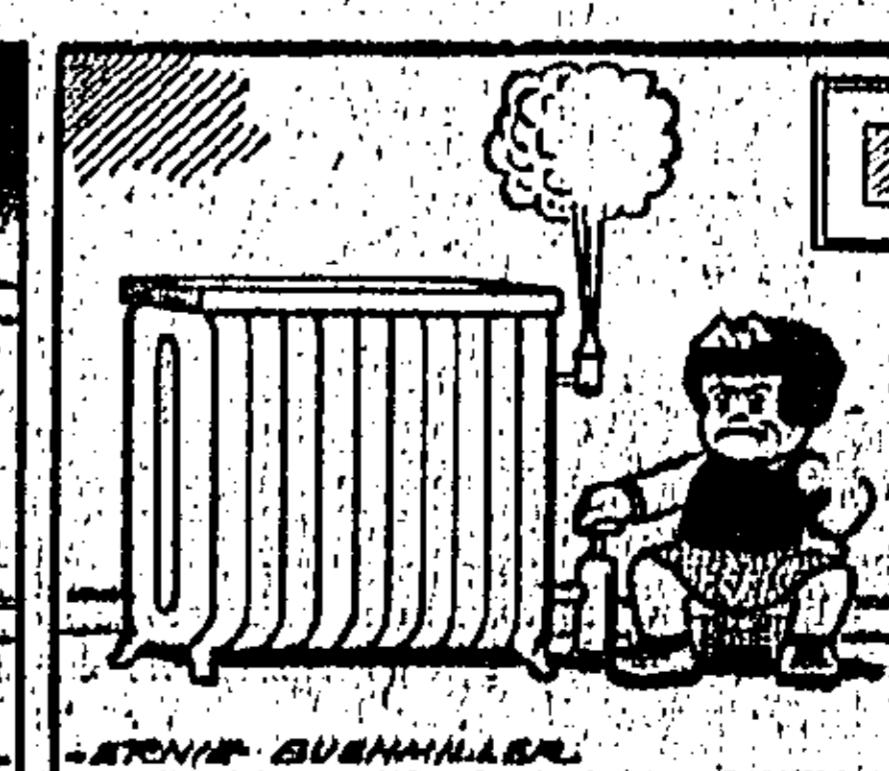


ABOVE: England's temporary cricket captain Colin Cowdrey heard in the West Indies that his wife Ponny, 26, had given birth to her second son, Robert Jeremy Colin. Then he opened the innings for England in the final Test—and was out for a duck. Picture shows Mrs Cowdrey and day-old Robert.

NANCY



By Ernie Bushmiller



THE
MILK CHOCOLATE
THAT'S DIFFERENT!

A great Admiral who was dead went on trial, with his Captain and men in one of the most dramatic Court Martials in the Navy's history.

It was all my fault!

SAID A VOICE FROM THE GRAVE

THE question "Who was to blame for the sinking of the Victoria?" was answered long before the official inquiry began to search below the surface.

"The tragic blunder of a mastermind" was the phrase most often publicly resorted to at the time and there was no one in a position of authority or influence who doubted that Sir George Tryon, alone, had been responsible.

But on July 17, 1893, the court martial of Captain the Hon. Maurice Bourke and the survivors of the Victoria began on the old masted wooden three-decker, Hibernia, in Malta harbour.

The Hibernia, proud flagship of such famous admirals as Lord St Vincent and Sir Sidney Smith, was now as obsolete as Nelson's Victory at Portsmouth, but her final period of service was to be marked by an episode which will be remembered long after her battle honours had been forgotten.

Across the length and breadth of her poop deck was spread a white awning and beneath it were arranged the heavy mahogany chairs and tables for the most important naval Court Martial of the Queen's reign.

Court

Presiding at the Court Martial was the new Commander-in-Chief of the Mediterranean Fleet, Sir Michael Culme-Seymour.

Shortly after nine o'clock the first of the boats carrying the prisoners began to come alongside. It was an hour later, when the sun was almost at its zenith and the temperature on the Hibernia's packed poop deck high in the nineties before the interminable roll-call of the survivors was carried out.

The first business of the court was to hear two letters, one from Rear-Admiral Markham and another from his captain setting out the facts of the collision.

Then Captain Bourke was called on. At a nod from the President, he unsheathed his sword and placed it lengthways across the table near two models of the Victoria and the Camperdown.

"All the surviving officers and men, except Captain Bourke, may now retire," Culme-Seymour announced. "I may just mention that technically the whole of the swords of the officers ought to be put on the table but Captain Bourke's sword is put on as typical of the whole of them."

The men fled out again. The skipper was to take the brunt—but that was what he was paid for. And Bourke knew how to look after himself.

Admirals In Collision

By RICHARD HOUGH

Chapter four

The first day's evidence covered the collision and Bourke demonstrated it with the models. After some prompting from the Court he had told them of a conversation he had with Vice-Admiral Tryon on the stern walk of the Victoria after the Admiral had described the manoeuvre. "I explained the Admiral that our circle was eight hundred yards. He said the columns were to remain at six miles."

So Tryon had been reminded by his own captain that the distance between the two flagships was 1,200 yards and that the Victoria's turning circle alone was 800 yards, and as Bourke stated a few moments later, the Camperdown's turning circle was "practically the same" so that the C-in-C had ordered the evolution to be carried out in the full knowledge of its inevitably disastrous consequences.

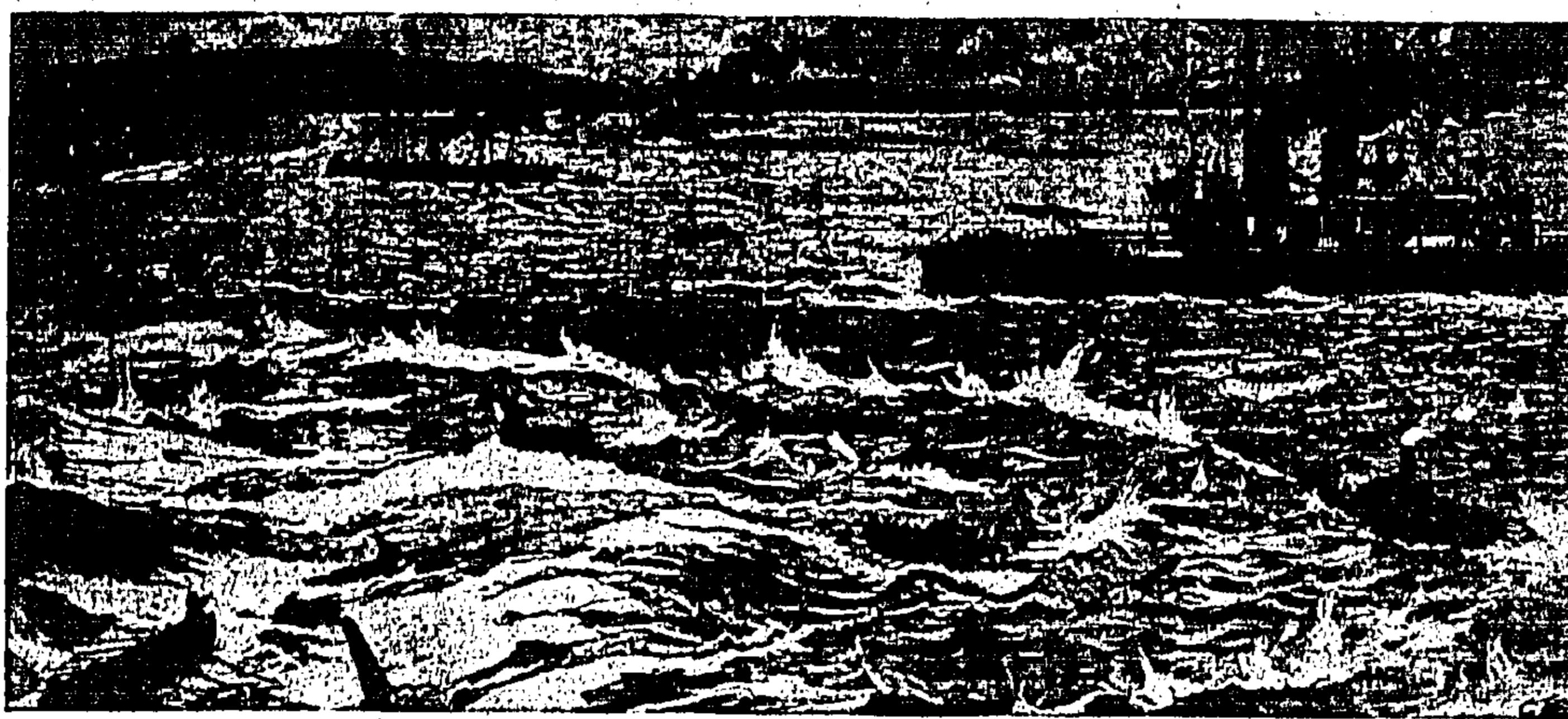
Question

It appeared that Bourke had done everything within the limits of naval discipline to dislodge him. And the sympathy of all those present was strongly on the side of the unfortunate Captain, that it is unlikely that a single person questioned Bourke's apparently reluctant method of stating this strong piece of evidence in his own favour and against that of "my chief and my kindest friend."

Bourke then went on to answer the question "Can you account for the great number of men drowned?"

"I think what must have happened was that when she struck the bottom, going head first down, the boilers must have gone and the whole ship gone to pieces, and up came this enormous swirl of water carrying with it spar and wreckage and things, and undoubtedly a great many men must have been struck by them because of the number even now who are in hospital with broken ribs," said Bourke.

It was not only the members of the Press who were aware



The calm sea was 'churned into a turbulent frenzy' by the Victoria as she plunged to the bottom, making the work of the rescue boats difficult. By this time, the bows of H.M.S. Camperdown, seen on the right, were, in fact, almost submerged.

• Queen Victoria's most famous Admiral went down with his ship. He died as he lived, nobly. But the Court Martial spelt ruin and disgrace for Admiral Markham, whose ship the Camperdown, collided with the flagship.

however that the climax of the court martial would be provided by Rear-Admiral Hastings Markham and his Flag-Captain Johnstone.

Markham was now flying his flag on the Nile, the finest and most modern battleship in the Mediterranean. She steamed into Malta Harbour just as the Court was assembling on the second day. The two men appeared as if determined to make a splendid entrance.

Reuter's correspondent wrote: "Her band was playing and her decks were alive with men presenting a gallant spectacle in the glorious morning sunshine, and contrasting strangely with the sombre character of the day's proceedings."

No time

But this was not to be Markham's day. The Court decided to question Bourke more closely on the collision. The crucial question that everyone had been waiting for came at last from the prosecutor. "Did it not strike you that the Admiral by his sword had placed it on the table near two models of the Victoria and the Camperdown?"

"All the surviving officers and men, except Captain Bourke, may now retire," Culme-Seymour announced. "I may just mention that technically the whole of the swords of the officers ought to be put on the table but Captain Bourke's sword is put on as typical of the whole of them."

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some mischance was confusing the distance of the radius of the circle, namely two cables, with the diameter of the circle which was four cables, to be six cables apart?"

This theory was the popular one—the one that had been expressed with positive self-assurance by every newspaper's naval correspondent and repeated in every pub and club in Britain.

Bourke answered: "It could not have struck me in that light, because I think I should have said so; but at this distance of time it seems to me that I had some idea in my head that the Commander-in-Chief had some way out of it. My impression was that something was going to happen. I had confidence in him. Markham had told him, and Johnstone fully agreed with that conclusion."

It was not until an hour later that the court martial, that is to say the Signal Book, was consulted. "Were you convinced at that time that it was the intention of the Commander-in-Chief to circle round the division?"

"No, I was not," replied Johnstone.

Again and again during that afternoon Johnstone prevaricated and equivocated. And after he had withdrawn on the fourth day, the Camperdown's officer-of-the-watch gave evidence that he heard Rear-Admiral Markham still expressing bewilderment about the meaning of the signal when he had testified that he had understood Tryon's intention.

The evidence of Markham and his Flag-Captain and Flag-Lieutenant was clearly so unsatisfactory and had revealed so many contradictions and inconsistencies, as well as a situation amounting almost to pandemonium, on the bridge of the Camperdown, that the Court called its most important witness, Rear-Admiral Markham.

He explained his inability to understand Admiral Tryon's signal outlining the manoeuvre. He also explained the interpretation he finally put on Tryon's order which was that the Victoria would "cut her helm

down and circle round outside his division."

He was reminded of an order Admiral Tryon had earlier given his fleet: "When the signal obediens to any under way or raising of your ship's signal occurred on the flagship that danger is to be avoided, while the object of the order should be attained if possible."

"How?" asked the prosecutor, "do you account for your action in the manoeuvre, bearing in mind the directions contained in that article?"

Markham began to show his impatience. "Because as I said before, I thought the First Division would turn in a wheel round my which would have been a manoeuvre of perfect safety and a feasible one."

Markham went on to say that that there was no time to question his Commander-in-Chief's signal. "Nor did I think it was right for me to do so, after having put the interpretation which I did upon his signal."

But there can be only one interpretation of any signal, according to the Signal Book, the prosecutor added. "Will you explain to the Court how you interpreted it differently from the way in which it was carried out?"

"I did not even know that the signal was in the Signal Book," Markham confessed. "I interpreted what I considered the safe and only way of carrying it out and I must say that I had the utmost confidence in my leader."

That night, Markham wrote in his diary: "I was the first witness to be examined today, and am by no means happy at the result of the examination."

And when Captain Gerard Noel, the First Division's signal officer, presented the evidence that he expected the two flagships would turn inward taking "such steps as to turn inside the three cables which was the limit of their turning clear of each other," Markham must have regretted calling for the supporting evidence of Tryon's subordinates.

And it was Noel later who gave direct evidence against Markham in "only with great reluctance."

"My hope," he said, "was up to the last moment that he would not turn. I must say that the President asked him in the request of Markham whether 'I was still in the power of the First division to circle round the Second?'" He replied: "Yes, but it was equally in the power of the Second division to turn away."

This was the strongest and most direct blow Markham had yet received.

Markham's final contradiction came when he claimed that it was Tryon's impatient signal "What are you waiting for?" which decided him to carry out the order to turn without further delay. But his Flag Lieutenant denied this, saying that the signal had not been reported to Markham before he ordered the helm to be put over.

It was not until an hour later that the court martial contradicted himself.

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that the Court found that the collision was due to an order given by Vice-Admiral Sir George Tryon.

The Court found that the collision was due to an order given by Vice-Admiral Sir George Tryon.

It found no blame attributable to Captain Bourke or to any

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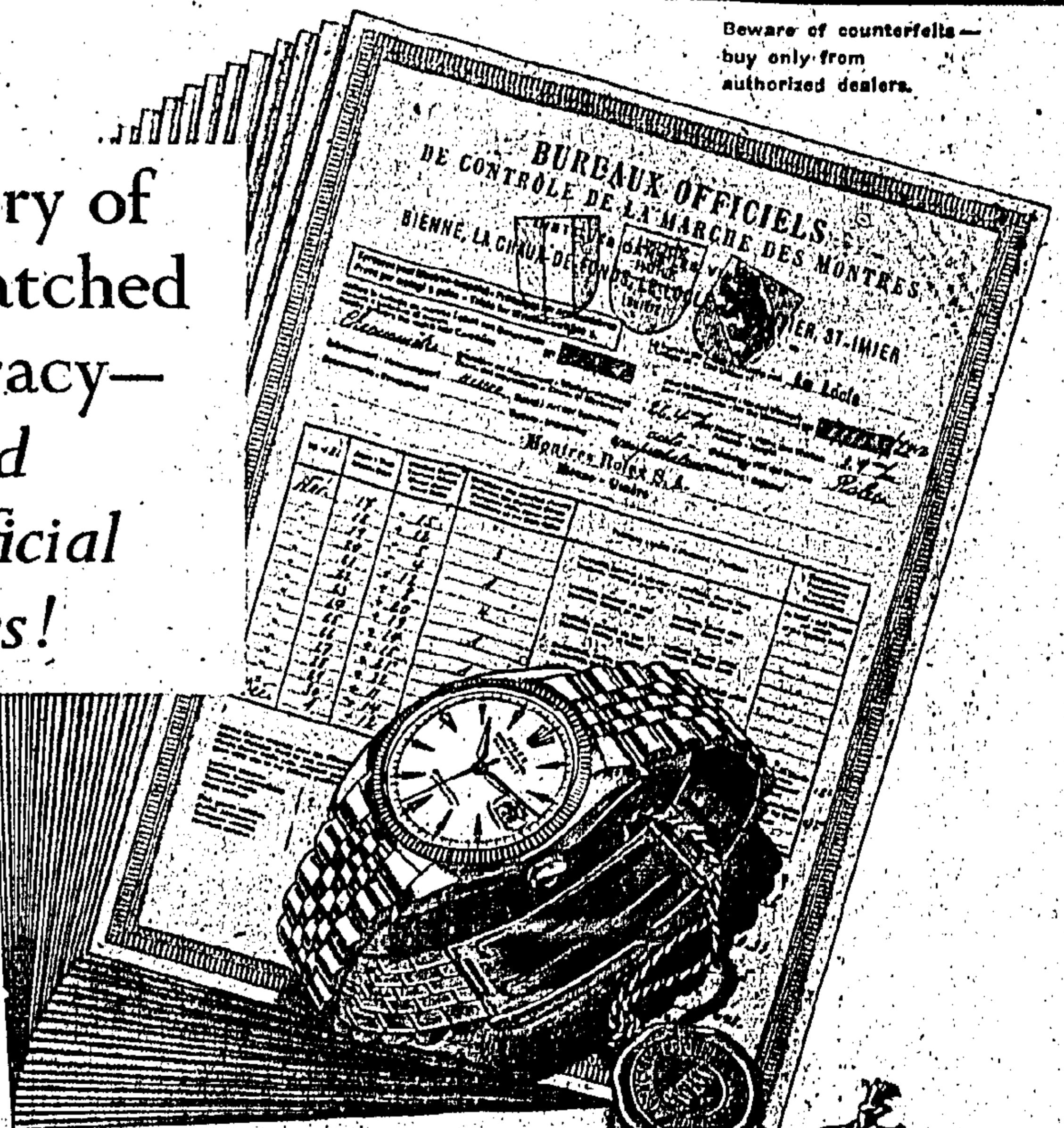
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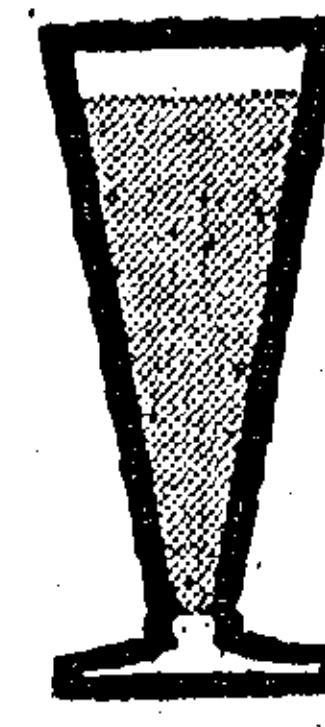
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A different



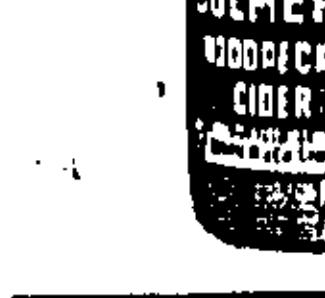
refreshment

refreshingly



different

last drop

BULMER'S
WOODPECKER
CIDER
BULMERS

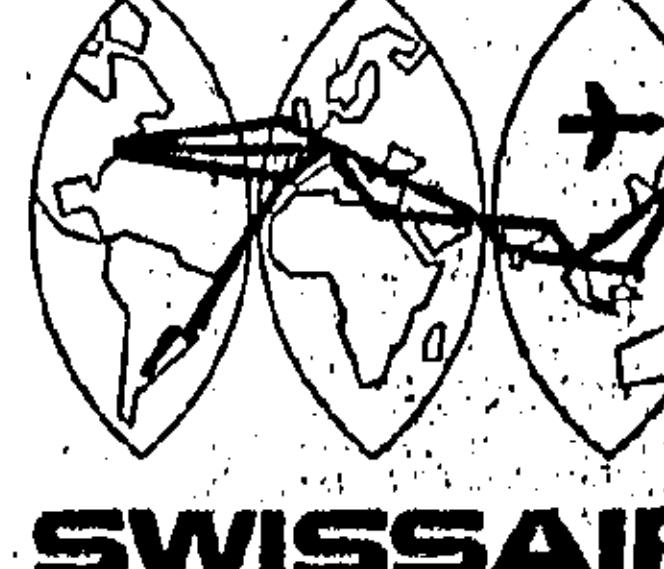
Tigers and Temples!

Five thousand years of history—a land of a thousand enchantments, idyllic villages and sprawling cities, that is India.

A vast mosaic of different languages, races, religions, cultures and customs, they have one great trait in common—their friendliness. And for the pleasure of getting there—Fly Swissair Catering from Hong Kong by Gaddi!

Swissair has regular flights from Hong Kong to Bangkok, Calcutta, Karachi, Colombo, Geneva, and Zurich with immediate connections to all major European cities.

Swiss Quality worldwide!

**SWISSAIR**WOMEN
of the
AIR
PART THREE

AT 60, SHE WAS A TRAIL-BLAZER

Did the duchess fly away to die?

THE old, bent Duke of Bedford huddled irritably in his room listening to the ancient wireless that rattled and whined in the corner.

He hated the radio. Just as he hated telephones and motor cars and aeroplanes. But this savage night—March 22, 1937—he had to listen. Suddenly the announcer spoke.

With just the right tinge of concern and the right note of impatience in his voice he said...

"Some anxiety is felt for the Duchess of Bedford, who left Woburn at 3.30 this afternoon for a short solo flight. Neither she nor her machine has been heard of since. She was flying in the direction of Cambridge, Royston, Buntingford, Hitchin, and may have flown over the Fen district."

"The Chief Constable of Bedfordshire asks police authorities in the counties concerned to send out patrol cars."

NEVER BEFORE

Until she was 61 the duchess had never been in an aircraft and she might never have been in one at all had it not been for the meanness of her husband.

Her great consuming interest had been the private hospital she had established on the Woburn Estate. First, wounded raiders of the 1914-18 war, and later the tenants and workers of the estate found themselves in the duchess's firm but well-meaning hands.

The hospital gave a purpose to her life. But always there was the nagging worry of finding the money to keep it going, for the duke did not share this enthusiasm.

And then the duke put his foot down. The hospital was costing too much.

Buffed and indignant the duchess looked round for another interest. It arrived in an odd way.

The duchess was very deaf. It made her unsociable and the perpetual buzzing in her ears was a real unhappiness. Someone told her that flying might help.

Whom ever advised her, it certainly wasn't the duke. He detested modern contrivances. But one afternoon in 1926, when the duchess was 61, there was a "droning in the peaceful rural air over Woburn and tiny bi-plane circled the abbey."

FAIRY PLANE

Round and round it went, over the grounds where deer grazed. Led by the major whom the staff rushed to the huge windows...and winced at the thought of what his grace would say.

There was almost as much concern in the low-flying Gipsy Moth.

In the back cockpit was the duchess; and every time the pilot tried to land the aircraft the duchess frantically waved him back into the air. Concluding that he had a bad case of panic on his hands, the pilot made effort after effort to get down. Each time the duchess got more excited.

The pilot took matters into his own hands. On the fourth attempt he landed.

He turned to look at the duchess. Her grey eyes gleamed angrily out of her long, leathery face. "You must be more careful!" shrieked in that odd, high-pitched voice, which was due to her deafness. "You will frighten all the animals."

The duchess had made her first flight.

After that there was no holding her. She appointed a personal pilot and went touring across Europe. She even made a special trip to look down the inside of Vesuvius.

Two years later it was announced that the duchess was to attempt a record-breaking flight to India and back. She planned to get there in four days.

She had bought a famous old Fokker monoplane, the Princess Xena. And at dawn on June 10, 1928, shilling in blue and gold paint, it was wheeled out of the hangar at Lympne in Kent.

Her crew, Captain Barnard and Flight Lieut. Allott were waiting when the 62-year-old duchess stepped into the aircraft in her brown tweed riding habit, leather boots, and umbrella.

Slowly she climbed into the cabin. There a gold-painted basket chair awaited her. Captain Barnard wrapped a rug about her legs, propped her with cushions in the same blue as the aircraft, and climbed into the cockpit.

It was the first time in its life the British Broadcasting authorities had ever been let down... and by a duchess!

In 1930 the duchess was off in her aircraft again with Barnard and Allott... this time to the Cape and back.

The day before she took off in the Spider she did her first solo. For a few minutes she flew alone around Woburn.

She was 64.

"No, I was NOT nervous," she snorted.

by
**ROBERT
GLENTON**

The duchess was sharing the cabin with a 300-gallon tank of petrol. With an expressionless face she folded her hands in her lap and waited.

With its enormous load, the plane walloped across the field. No one was sure whether it would get off the ground. Barnard made it with so little spare that the undercarriage clapped through the telegraph wires at the edge of the field.

With the wires still hanging from the wheels, the Princess Xena disappeared into the Channel mists.

The flight came to nothing. The Princess Xena was stuck for three weeks in the Persian Gulf with engine trouble. It took two months to reach Karachi.

A year later the duchess set off once more in an attempt to break the record to India and back. This time she made it.

The same aircraft was used but the duchess had changed its name to Spider.

Almost immediately she asked Barnard to fly her down to Woburn. There, as she landed on the lawn, the villagers, their children, and bare-headed family servants were gathered to greet her. Woburn's famous deer, llamas, and thousands of rabbits had watched with interest, but as soon as they heard the aircraft they fled.

The duchess stepped down on to the grass. She was helped out of her leather jacket and flying helmet into a tweed coat and cloak hat and proceeded to hold a reception. Back came the curious deer and the llamas resumed their grazing. The duchess's pique raced round in wild excitement.

And one by one the staff bowed or curtsied. Then together they cheered.

That was the duchess's last record flight, but by no means her final adventure.

When she was 69 she was flying along the North African coast when her engine cut out. The aircraft fell from 5,000 ft. to 600 ft. before it burst into life again. As she was climbing some villainously minded Arabs put two bullet holes through the wings of her Moh.

By now, the courage of this old woman had captured the imagination of the world.

On her triumphant up-to-schedule return journey the weary duchess was kept awake by a band of welcome which insisted on playing outside her hotel windows at Aleppo and Soho. She stormily chased away the musicians, but Aleppo also put on a late-night fire-works display in her honour.

Nevertheless, she decided to go flying. In her log book were 159 hours and 5 minutes of solo flying. She said she was very anxious to make it into a round 200.

She sent for Raphael Preston, whom she had appointed as her personal pilot.

NOTABLE FEAT

On their return to Croydon there was a crowd of more than a thousand to meet them after what was described as one of the most notable feats of aviation.

Through the cabin windows the crowds could see the duchess. She was busy checking her luggage. Then there was a huge cheer as she came to the door. The duchess looked blank, recognised her friend Miss Green holding up a pole, and in her nutria-trimmed flying helmet bent and kissed the pole.

The duchess had made her first flight.

After that there was no holding her. She appointed a personal pilot and went touring across Europe.

I have no hesitation in leaving her in complete control," he said.

OFF AGAIN

The congratulations poured in from the King and Queen, the Government, and the Royal Aero Club.

Then the duchess shocked the country.

She went alone to ZIO, the B.B.C., that was, and in an unscripted broadcast to the nation suddenly shouted:

"Learn to fly, damn you."

It was the first time in its life the British Broadcasting authorities had ever been let down... and by a duchess!

In 1930 the duchess was off in her aircraft again with Barnard and Allott... this time to the Cape and back.

The day before she took off in the Spider she did her first solo. For a few minutes she flew alone around Woburn.

She was 64.

"No, I was NOT nervous," she snorted.

The day afterwards she arrived with chauffeur and footman in her car at Lympne.

She asked if everything was ready, and then said, "I'm going off bird-watching." She spent the rest of the day at Dungeness.

It was a hazardous flight, and involved two crash landings on the outward flight.

All three were deathly tired when they took off on the last leg of their homeward journey from Solihull to London, but they were right on schedule. When the plane landed at Croydon they had done the journey in 19½ days, and the dignitaries climbed aboard to congratulate the duchess.

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SO ANXIOUS

It was March 22, 1937, and the 71-year-old duchess was not feeling very well. She had had one or two attacks of giddiness recently.

Nevertheless, she decided to go flying. In her log book were 159 hours and 5 minutes of solo flying. She said she was very anxious to make it into a round 200.

She sent for Raphael Preston, whom she had appointed as her personal pilot.

UNFINISHED JOURNEY

Amy Johnson's plane after she crashed-landed at Chelmsford, Kent, on a flight from London to Paris. The date: October 20, 1936.



UNFINISHED JOURNEY. Amy Johnson's plane after she crashed-landed at Chelmsford, Kent, on a flight from London to Paris. The date: October 20, 1936.

He mapped out a triangular course for her, got the mechanic to check that she had enough fuel for three and a half hours flying.

The duchess put on her old leather jacket and took off. It was 3.30, and there was a threat of a snowstorm.

At about 4 p.m. the Moth was seen over Royston.

Then there was silence.

The search went on. One week later a green painted wing strut was washed up on the beach near Yarmouth.

Preston inspected its newly painted tips and the serial number... 41,772.

That seemed to check.

Then he saw a small blue patch of paint on the strut. The ground engineer recognised it. He had put it on himself.

The duchess was dead.

On May 10 the probate court granted leave to presume her end.

Then the rumours started. First a story that the duchess had just flown abroad.

Then, that she had deliberately flown out to sea to her death.

The sad and lonely suicide of a sick and embittered woman.

That second story has never been proved or disproved. The evidence points to the fact that she had no such intention in life.

At the duke's request the hymn "Nearer my God to Thee" was sung, including the fifth

verse, which is not in the Ancient and Modern Hymnal. It reads:

"Or if on joyful wing
Cleaving the sky,
Sun, moon and stars forgo,
Upwards I fly..."

THE ONLY ONE

Not far away in a corridor in Woburn Abbey hung a special armorial shield.

The duchess had been an ardent fan of her son-in-law, Sir Archibald's daughter-in-law. She was the only duchess who did not bring a coat of arms to the duchy when she married.

So the duke prepared one for her. One of the quarters showed an airplane. But the College of Heralds turned it down. "Airplanes are unknown in heraldry," they said.

But on the day that the terminals of Woburn mounted the man who had so relentlessly cared for them and when the rumour of suicide were at their strongest, that shield hung on the wall with those of every other duchess.

One coast Arab said: "It seems that Nasser has now dropped our cause from political expediency."

"Well, we shall go it alone if necessary to maintain our rights over the coastal strip."

—(London Express Service).

MARRIED— EXCEPT IN NAME

Stockholm. Women should be allowed to go on using their maiden names after they marry.

WEEK-END WOMANSENSE



FASHION NEWS FOCUS

by Barbara Griggs

TOUGH—IF A TEENAGER

JACOBY on BRIDGE

NORTH	24
♦K 10 7 5 2	
♦Q 8	
♦7	
♦AK Q 8	
WEST	EAST
♦Q J 9 6	♦8 4 3
♦K 6 2	♦4 3
♦K 9 2	♦A 10 5 4
♦J 3	♦10 9 5
SOUTH (D)	
♦A	
♦A J 10 9 7 5	
♦Q J 3	
♦J 4 2	
Both vulnerable	
South West North East	
1 ♠ Pass 1 ♠ Pass	
2 ♠ Pass 3 ♠ Pass	
3 ♠ Pass 4 ♠ Pass	
Pass Pass	
Opening lead: ♣ 6 7	

Just as good dummy play includes trying for overtricks since the contract is safe, good defense includes holding the declarer to his contract when there is no way to beat it.

West opened the seven of clubs against the four heart contract and South won in dummy. The queen of hearts was finessed and lost to West's king.

West shifted to the deuce of diamonds. East won the diamond and returned a diamond to hold South to ten tricks.

How did East know that his partner was unable to ruff a

club? It was simply a matter of reviewing the bidding and counting the hand. South needed the ace of spades for his opening bid so West could not hold more than four spades. He had led the deuce of diamonds so he couldn't hold more than four diamonds. Hence, he held at least five cards in clubs and hearts. Give him one club and four hearts and South would hold five hearts and four clubs. With that distribution South would have raised clubs instead of bidding hearts the third time.

Hence, South could not hold more than three clubs and West would be unable to ruff since he, therefore, held at least two. Simple!

You, South, hold:

♦Q K Q 7 5 ♦3 ♦AQ 10 9 6 4

What do you do?

A—Pass. You didn't care for no-trump but your partner has heard all bids. You have every right to expect to have six club tricks for him.

TODAY'S QUESTION

Instead of passing East has doubled your partner's three no-trump bid. What do you do now?

Answer on Monday

WANTS SIMPLE CLOTHES

London

TEENAGERS are fast becoming the spoilt darlings of the nation. Everyone, these days, is anxious to please them: people who make soft drinks and companies churning out pop records; publishers of paperbacks and new specialised magazines just for them. Nothing anyone can do, it seems, is too good for these moneyed, fun-loving youngsters.

At first sight, this would seem to be true of fashion as well.

So varied

COLOURS are gaudy. Prices are low. Styles are infinitely varied; from the extremes of Teddy-Girl Contempory (shaggy sweaters, tight short skirts, winkle-picker shoes) to the strictly limits of Junior Miss (overblown flower-gardens), too much broderie anglaise.

All of which is all very well. But the sort of clothes that might inspire "non-French"

English teenager won't find are the chic, disciplined and immensely simple clothes on which young French girls cut their fashion teeth so to speak.

At seventeen, in fact, this French girl is already well on the way towards acquiring a knowledge of fashion and what suits herself which will keep her well-dressed for the rest of her life.

The sort of clothes which might inspire "non-French"

teenagers in the same way are arriving on the scene with painless slowness; but they can be found.

Simple styles

FOR instance, Jaeger are opening new young departments in four of their shops in England.

Styles are simple as possible

breakaway from either frills or folly — and immensely practical.

Fabrics are fresh — lightweight denims, finely striped summer-weight men's shirting. Colours are sugar-almond, pretty or darkly off-beat, with plenty of brown and grey.

Prices are delightfully low: a stevedore's cotton sundress in brilliant pink, red and white checks with a matching belt will set you off in grand style.

There are more clothes like that.

—(London Express Service).



Encouraging signs in the teenage fashion market. Left—How to look neat dressed-up: fabric is lightweight reply cotton, striped in deep blues, grey, white; waist is as-you-belt-it, not built-in. White collar and cuffs are detachable; if you cannot be bothered, the dress looks just as pretty without.

Right—How to look plainly at ease: boiler suit cut in one, with roll-up sleeves, an easy tie-belt; fairly narrow legs to just above the ankle. Made in a lightweight denim in water green, blue, blue, red.

I want every woman to have the opportunity of using these two preparations. They will do more for your skin in two weeks than two years normal care."

Helena Rubinstein

Beauty Overnight Cream
Penetrates deep into every pore, seeking out impurities, sealing out all trace of makeup. Leaves no sticky after-film.

Helena Rubinstein
Beauty
Overnight
Offer

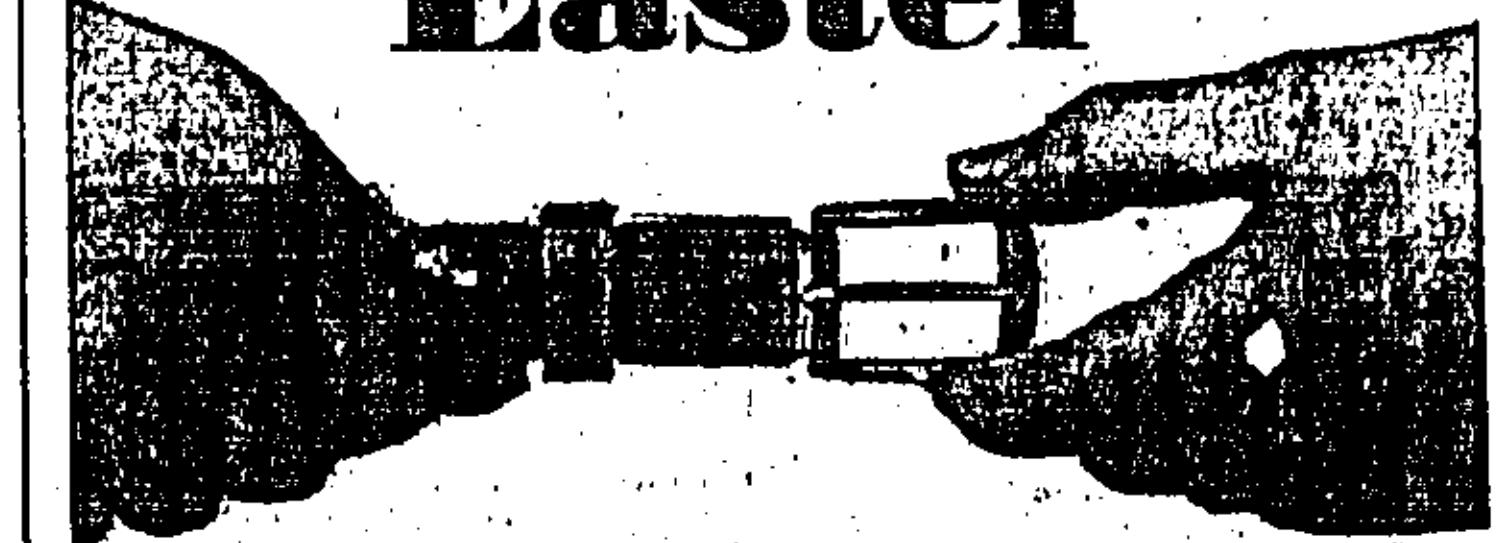


HK\$20. value for

HK\$14.50

Special offer
for
Limited quantity only

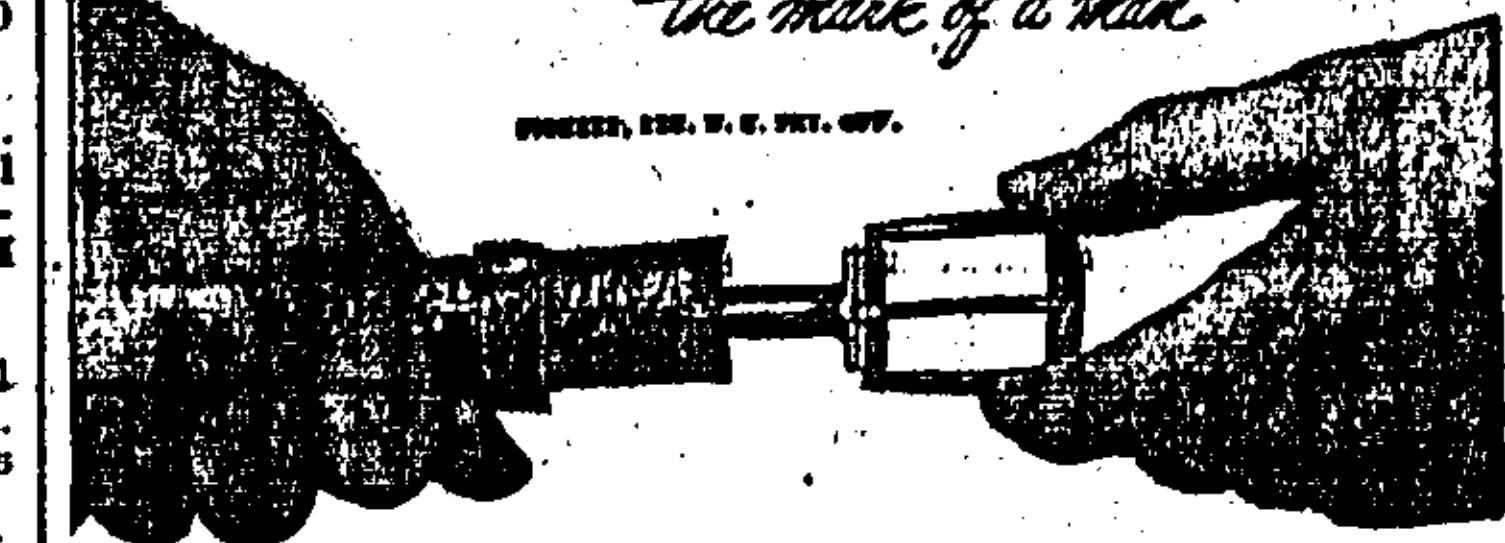
at
Easter



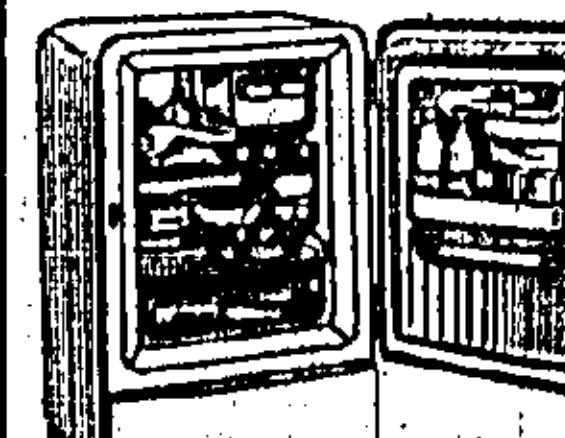
give the gift that g-i-v-e-s-i
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Give him a thrill of pleasure. Surprise him with a Pioneer Stretchway® belt. Fine for action, great for relaxing, bend, twist or stoop with ease. Every Pioneer Stretchway belt has that hidden spring-action which lets the buckle give a full inch. That makes it every man's idea of the perfect present!

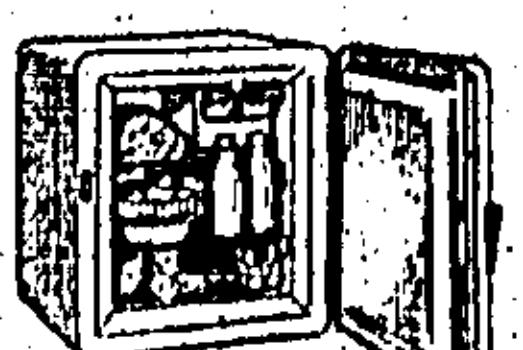
Pioneer.
the mark of a man



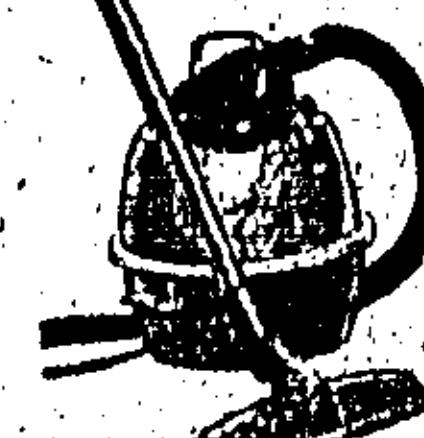
MORPHY-RICHARDS



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CHILDREN'S CORNER

Troublesome Neighbour

—Munch Tells The Shadows He Wants To Move—

By MAX TRELL

THEIR'S a wonderful street in our town, called Book Boulevard, it runs behind the bookshop at the End-Of-The-Window Street to the corner of Rocking Chair Avenue.

Now there were houses all along Book Boulevard, and if you looked carefully at the names painted on the letter boxes I think it's more than likely that you know the people who lived in those houses.

All had houses

Mr Punch and his wife, Judy, had a house on Book Boulevard, General Tin, the Tin Soldier, had a house, Teddy, the Stuffed Bear, had a house. So did Hulwatha, the Small-Sized Wooden Indian, and Miss Gloria, the beautiful China Doll, and Mory Jane the Rag Doll. And so did Simple Simon, and the Pied Piper, and Mother Hubbard, and Holdi, and Alice.

Baron Munch and Mr Merlin, the Magnificent Magician, both lived in pretty houses next to one another in the middle of Book Boulevard.

Wants to move

"And that's the reason why I'm going to move," Baron Munch was complaining one afternoon to Knarf and Hamid, the Shadow Children with the Turned-About Names. They had just dropped in to pay their interesting old friend a visit.

"You're going to move, Baron?" Hamid exclaimed. "I'm surprised to hear it! Don't you like Mr Merlin?"

"Mr Merlin is a very peculiar neighbour," replied Baron Munch, after remaining silent for a moment or two. "I suppose all Magicians are strange. His house never seems to stay in one place."

In its place

"We just saw Mr Merlin standing in the doorway of his house as we came down the



"I hope I didn't disturb you, Baron," Merlin called over.

should be, and sometimes it's up in the sky, or up in a tree, or floating up and down the street, or standing upside down with its cellar in the air. —

Great Bump

"What's that!" Baron Munch cried out as something bumped down on the roof.

Knarf and Hamid were startled for a second, then they ran upstairs and burst out laughing.

"It's Mr Merlin!" they shouted.

And this time, even Baron Munch had to laugh.

Rupert and the Windies—50



Rupert gazed hard at the city in the distance. "I've seen pointed towers like that in one of Daddy's books," he thought. "I'm sure that's the city of England. I can't hear voices. Perhaps I can't remember?" Turning, he saw two dark men in light flowing robes.

ALL RIGHTS RESERVED

All the girls in airline man's life are marrying others

By JAY AXELBANK

ALL the girls in Clyde McBride's life are getting married—to the other man. But he said he's not singing the blues.

If the situation were otherwise, the Trans World Airlines chief stewardess recruiter might be out of a job.

McBride wouldn't be able to claim the title of America's champion girl watcher. Or is he able to lounge in such metropolises as Los Angeles, London, New York, San Francisco and Chicago?

McBride, 43, provided United Press International with the key

TWA's U.S. runs to fasten their seat belts.

He's hired another 40 on his three-week coming of the British woods.

"I'd hire one hundred if I could," he said. Why?

"The passengers love that English accent," he said. "Also the girls are conscientious."

McBride dodged when asked to compare British and American stewardesses. "They do have beautiful, very complexions, though," he allowed.

At the same time he denied a rumour that British girls join TWA just to hook on American husbands.

"British girls remain with us an average of two years. This is six months longer than American girls do," he said.

Hiring British girls, he said, is preferable because there is little view difficulty.

More than 60 British girls are now helping passengers on

TWA flights.

—TWA spokesman, England.

FIGURE FACTS

WHAT should a well-planned foundation wardrobe consist of?

According to the experts, three circles and five bars is the minimum. Properly looked after, they should last the average woman a year.

With correctly styled ranging widely from friendly frivolous to sternly functional, one can't help wondering who buys what.

Best-seller

It seems that plain white with a little nylon lace for decoration is the best-seller with all ages. Married women are the most conservative—they don't mind what a girl

wears.

—(London Express Service).

lasting like so long as it is efficient.

It is the younger set which goes for the slightly模块化 and teenagers are crazy about black.

Psychological factors are invading the cosmetics world. In the carefree sixties era of girlie-wearing bras, girdles and what have you when her figure, or her gym-maintenance, demanded it.

Now, according to the booklet issued by the new junior team, a girl should start "decorating mother just as soon as she begins to grow." "Decorate, on—what knows—any nightie, daygown, an immediately changing."

How young? Well, they don't specify, but the most junior bra in the range is designed for a ten-year-old.

Parties, sounding the call for greater revival in recent couture collections, has given the cue to jewellery firms to present studded, sequined, colorful designs to fit the giddy mood. The designs include festive earrings crowded with a spray of pearls on gold filigree and worn together or separately, one large, one small hoop-on earrings of Florentine finished gold.

From France

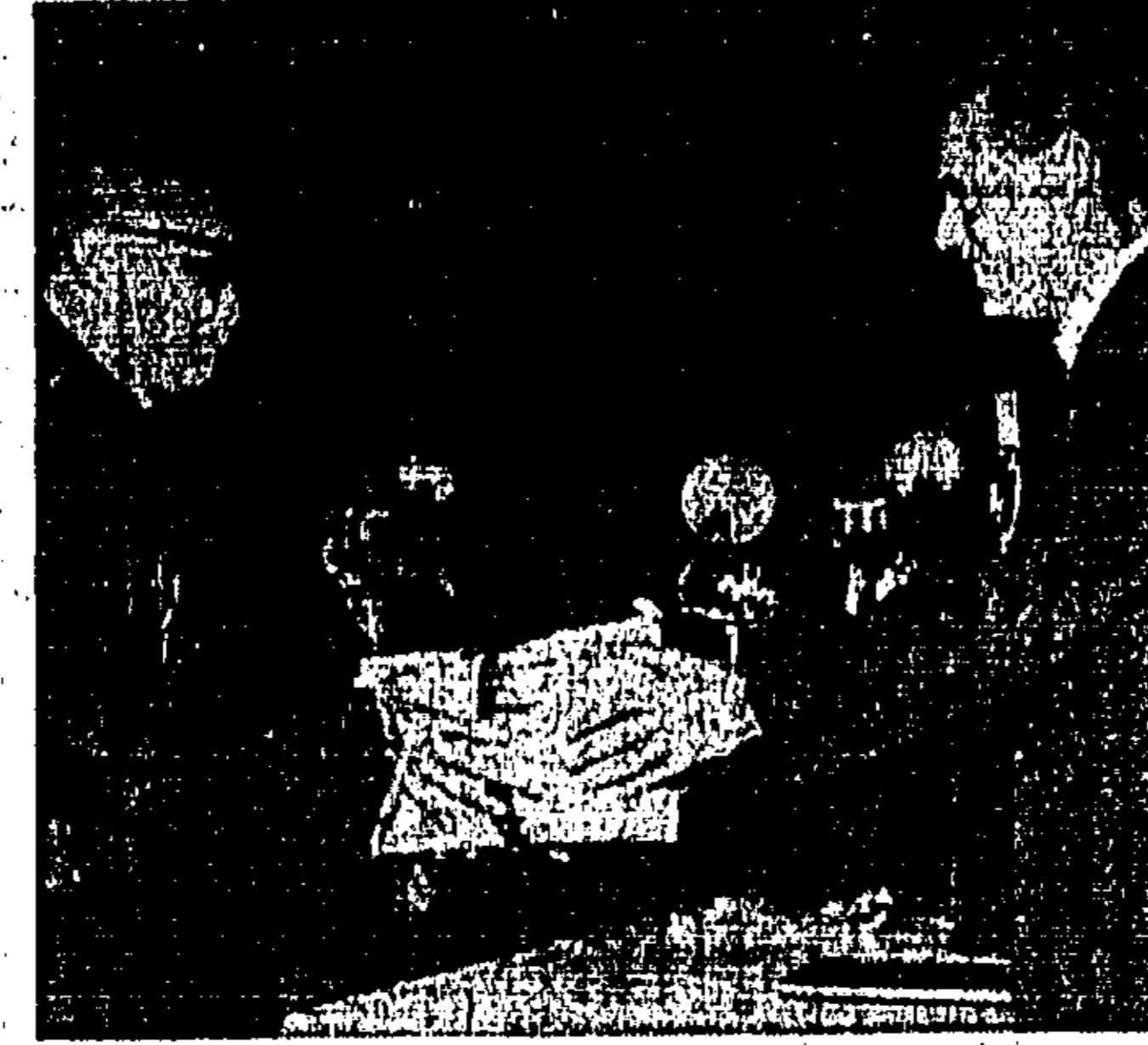
The circle is a logical evolution of pants. It has been in the fashion trend for several years and is emerging as a definite silhouette that is being accepted.

Graceful, wearable and shapey, it gives a wider range in sizes than the tailored or long, tapered trousers. Lengths, itself, come in various lengths regardless of pattern or style.

Now, according to the booklet issued by the new junior team, a girl should start "decorating mother just as soon as she begins to grow." "Decorate, on—what knows—any night



ABOVE: Seen at the Kowloon Junior School's PTA gathering recently were (l-r) Mrs D. R. Bland, Mrs E. G. A. Piper, Mrs W. Cowden and Mrs J. Hamilton.



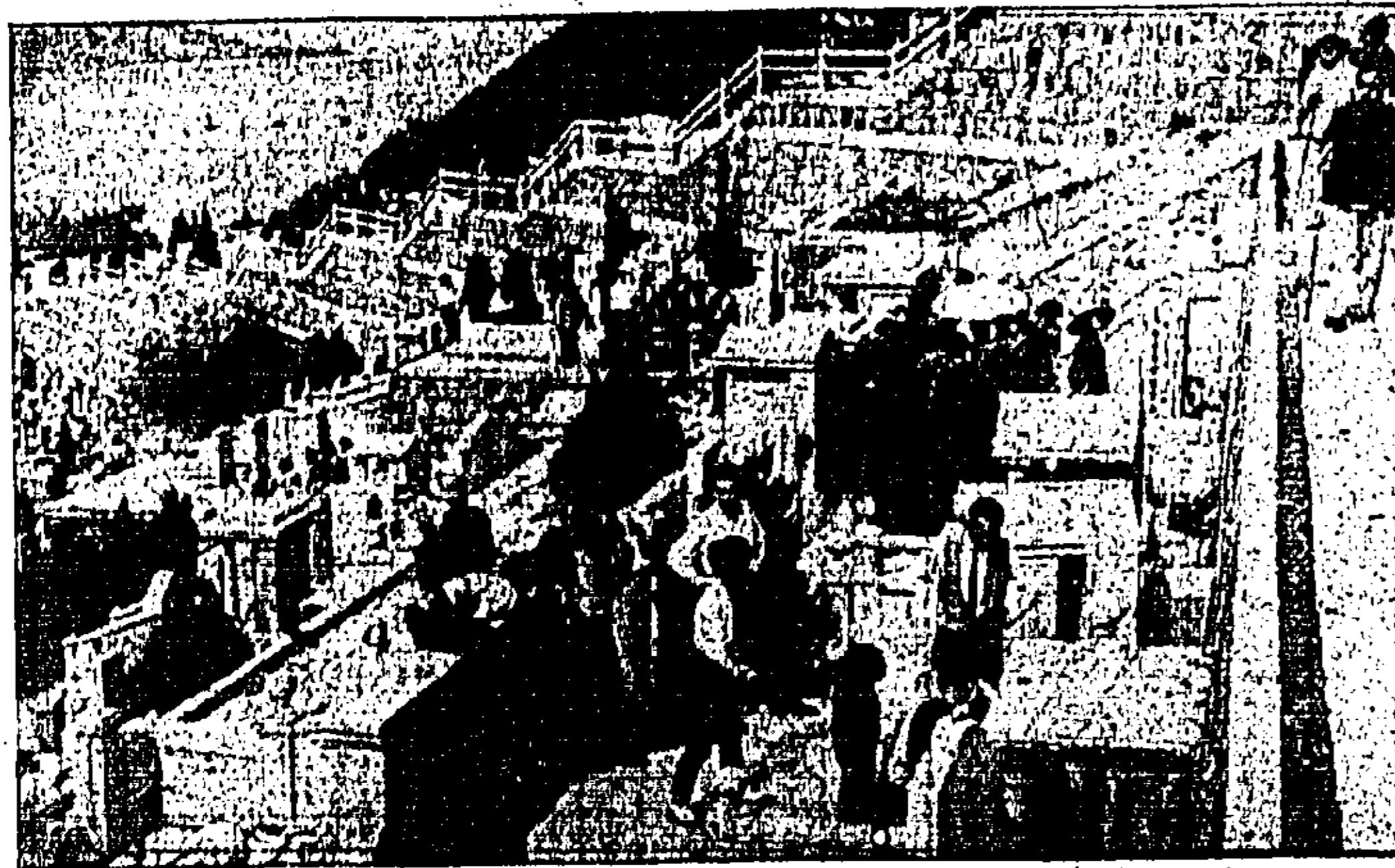
ABOVE: The District Commissioner, New Territories, seen presenting a certificate to Mr Ho Chuen-yu during the installation of new members of the Heung Yee Kuk at the Golden Palace Theatre, Tai Po Market, this week.



ABOVE: Little Maureen McCafferty seen presenting a basket of flowers to Mrs I. R. Ferguson-Innes at the RAMC Wives Club fair held at the Victoria Junior School.



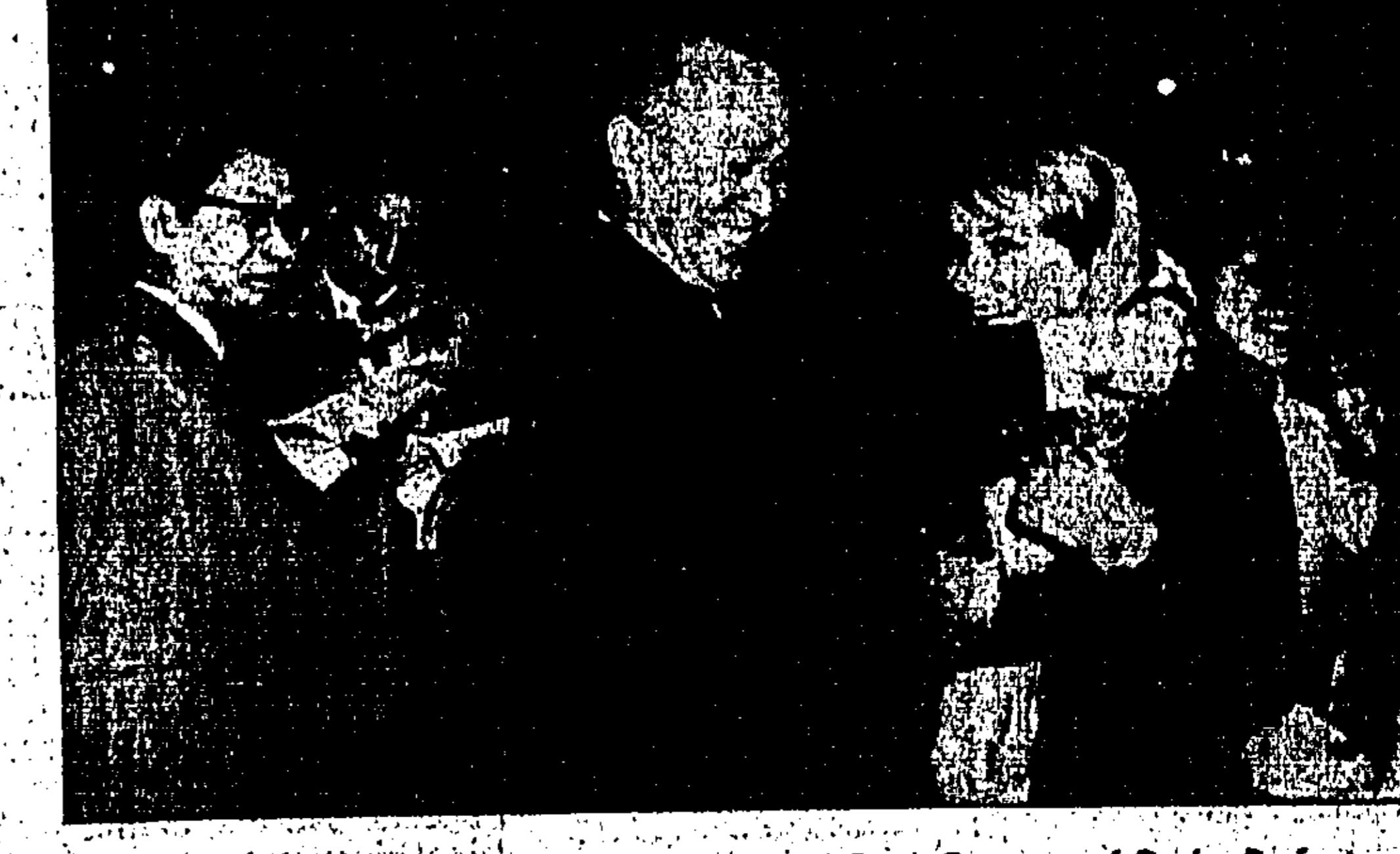
ABOVE: The "Indonesian Night" held at the Indonesian Club last week was a great success. Seeh (l-r) are Mr and Mrs Nelson H. Loo, Mrs Poospamidjojo and Mr Soekarno Poospamidjojo, the Indonesian Consul General.



ABOVE: A scene during the Ching Ming Festival at the Aberdeen Chinese Cemetery when hundreds flocked to the graves of their ancestors to pay their annual respects.



ABOVE: The Pakistan Club of Hongkong held its monthly dinner meeting last week. Seen (l-r) are Mr A. Rab, Mr S. D. S. Bokhary, and Mr A. Al Arquili.



ABOVE: Mr Gisou Sato, Governor of Osaka Prefecture, who was one of the 52 guests of Cathay Pacific Airways on the airline's inaugural flight from Hongkong to Osaka, seen presenting a lei to Miss Miriam Henry, CPA's public relations officer.



LEFT: A teenage fashion show was held on Sunday in conjunction with the Book Fair at the Star Ferry Pier in Hongkong. Mrs D. J. S. Crozier is seen (right) presenting a sash to the winner.

ABOVE: The Chinese Manufacturers Association gave a dinner for Mr Richard Lee last week. Pictured here (l-r) are Mr Ernest C. Wong, Mr H. A. Argus, Mr S. L. Chu, Mr Richard Lee, Mr R. G. L. Oliphant and Mr A. G. Clarke.

BELLOW: The Kadoorie Agricultural Aid Association last week distributed \$70,000 worth of chicken, cement and money to peasant women and farmers in the New Territories. The large queue is seen here.

RIGHT: Mr D. I. Bokanquet seen explaining a piece of machinery at the Jardine Dyeing and Finishing Company plant in Shatin to Lt-Col I. R. Ferguson-Innes who was heading a group of servicemen on a tour of Hongkong's factories.



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7A 80m



ABOVE: Saying farewell to Mr P. C. M. Sedgwick (right) of Queen's Pier last week were Mr J. O. McDowell (left) and Mr Ernest C. Wong.

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ABOVE: A new nightclub and restaurant, the Metropolitan, was opened by Sir Tsun-nin Chau this week. Seen at the ceremonies were (l-r) Mr and Mrs O.C. Wong, Sir and Lady Tsun-nin Chau and Mr and Mrs Ip Yauk-lam.

★ ★ ★

BELLOW: Sight-seeing in Hongkong are the shapeliest legs in Sydney. They belong to Hazel Halloran, who won the Miss "Loveable Legs" title from 1,000 contestants. Part of her prize was a Cathay Pacific Airways' flight to Hongkong.



RIGHT: Pictured prior to departure on CPA for Tokyo is a former Miss Universe Contest winner, Mrs A. K. Hilario. Mrs Hilario was Miss Finland in the 1953 contest.

LEFT: Miss H. Y. Lam handing a pair of scissors to Mr C. E. M. Terry who cut a ribbon with them to open the Toy Exhibition this week.

BELOW: A dinner was given at the Cafe de Chine recently for over 100 guests by Mr. Eric Roberts, Managing Director of Grant and Sons, Glasgow. Sean (1-r) Mr K. W. Calloway, Mr E. Duchemin, Mr Roberts, Mr J. F. Saunders and Mr Ko Wing-fung.



RIGHT: Group picture of the handing over of incense bowls to the Pak Tai Temple at Choung Chau by Mr J. Hayes, second from right, last week.

★ ★ ★

BELLOW: The Quarry Bay School Choir seen in action during the Hongkong Music Festival's public concert by winners last week.



ABOVE: Fashions for 1960 were featured in the fashion show "April Affair" sponsored by the Hongkong Junior Chamber of Commerce in conjunction with Paquerette Ltd. for Jayceo World Refugee Year projects. Some of the models were (l-r) Flora Honnington, Carolyn Ames, Angula Fung, Pauline Tsang and Lindy Parks.

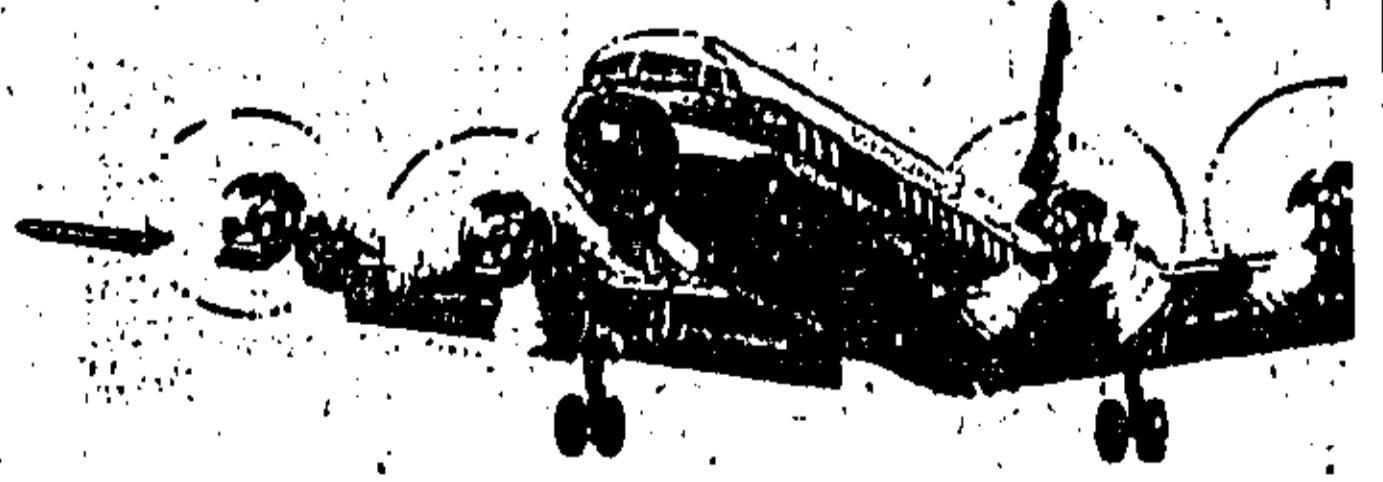


ABOVE: Diplomas were presented to graduates of the Silhouette School of Modelling this week. The Principal, Nan Cowie (centre), is seen here with two of the models, Miss Barbara Lo (left) and Miss Mildred Chau.

BELOW: Lieutenant Charles Gédric Aylett Muntz, R.A., and his bride, the former Miss Ursula Charlotte Barnadette Hoggsmacher, after their wedding at St Joseph's Church last week.



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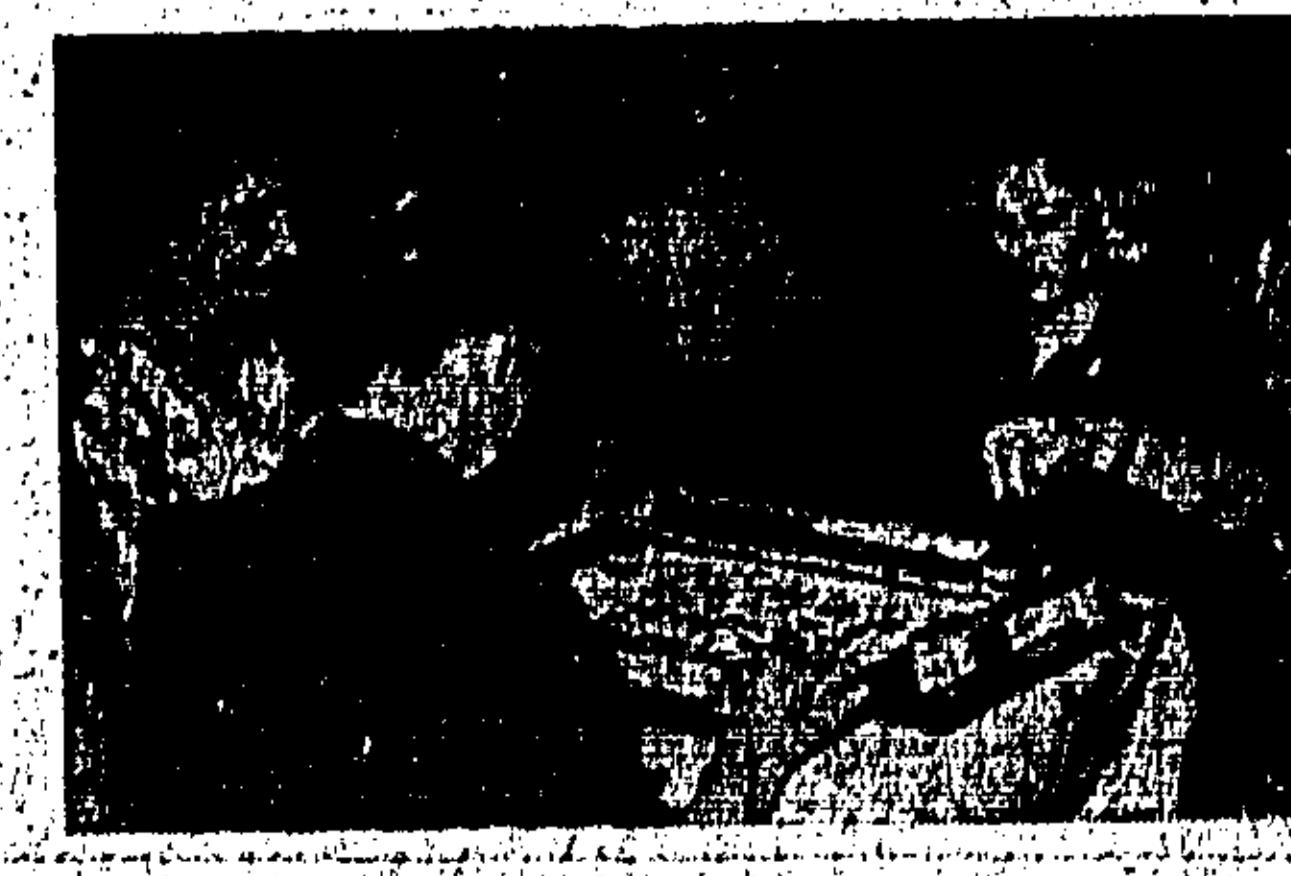
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ABOVE: The Datin On Yoke Lin, wife of the Minister of Health and Social Welfare of the Federation of Malaya (right) seen during her visit to the Po Leung Kuk this week.



ABOVE: A foursome at the Catholic Women's League mahjong and bridge drive at the Peninsula Hotel this week.

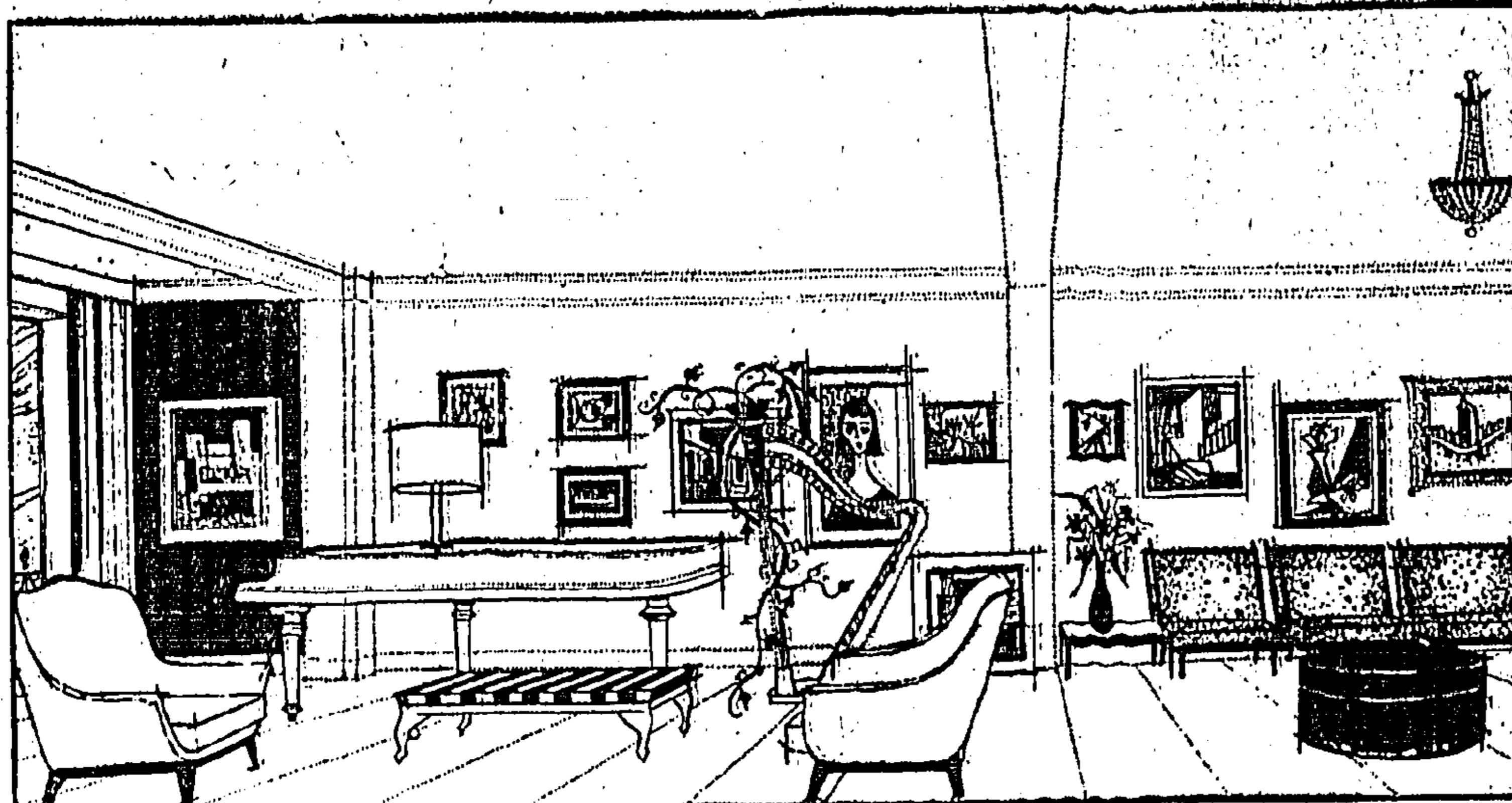
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Two Outstanding Floor shows!
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DANGERS. VOICE BY LUE VI MINDA
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PRACTICAL HOMECRAFT



SOME people buy paintings as an investment, some for snob value. I even heard of one man who bought them to burn because his wife ran off with a painter.

Mr Arthur Abeles buys them for none of these reasons, but simply because for him interior decoration and paintings are indivisible.

Mr Abeles, who is vice-president of Warner Bros Inc, and his beautiful wife, Audrey Kenny, one of London's top models before her marriage, live in a Georgian house in Chelsea, where their large collection of modern paintings becomes a decor in itself.

It includes works by Lowry, Keith Vaughan and Paul Klee, as well as many works by young artists and students.

One of them is Amanda Abeles, aged five, who is apt to be a little temperamental about which way up her paintings are hung.

Although the majority of the paintings are hung in the living-room, there is one or more in every room in the house, even the bathroom, where the one painting about which Mr and Mrs Abeles differ has been relegated: "I like it," says Mrs Abeles. "We've got it," says Mr Abeles with incisive American philosophy.

Mr and Mrs Abeles have replaced the original living-room windows with one large

interior decoration and paintings are one and the same for Arthur Abeles and his wife Audrey. This drawing of the living-room shows how the collection becomes a decor in itself. Note also the giant pot extraordinary—a white-painted lamp stand.



Lamps are Mrs. Abeles's predilection and they form a distinctive feature of the living-room. The one here—it has a Picasso pottery base—came from France. (London Express Service.)

COLOUR

THE living-room is large, running the length of the house. It is a room with great potential. Mr and Mrs Abeles have taken full advantage of it and have furnished it with imagination and variety.

The proportion in which colour is used can create a modern atmosphere. Mr and Mrs Abeles have painted one wall crimson red, the other three so pale a green they are almost white, and have used a one-to-one lime green carpet.

Mrs Abeles has a predilection for lamps, and these form a distinctive feature of the living-room. The king-pin of the collection is one with a Picasso pottery base and an enormous white shade which Mrs Abeles gallantly carried single-handed from a shop, a fact which was not particularly received by her fellow travellers.

The Abeleses have a happy knack of seeing possibilities in apparently unpromising objects, for example, the harp frame which they have painted white and use as a plant pot extraordinary, or the wrought metal Victorian hallstand, also painted white and used as a towel rack.

Another example of their inventiveness is the cocktail cabinet which is merely the recess on one side of the fireplace fitted with shelves, lit from behind and finished off with a white metal venetian blind.

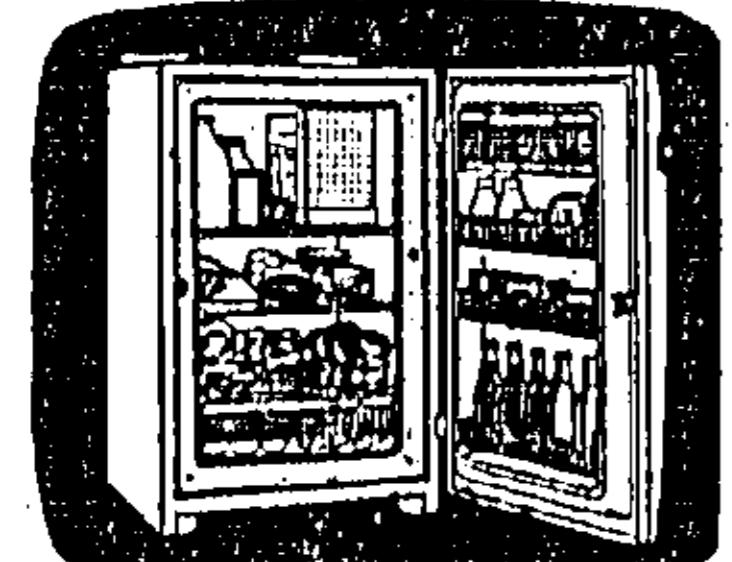
ENJOY

MR. AND MRS. ABELES bought this house four years ago mainly because of their growing family. Mr Abeles said he thought it was a house his children would grow to enjoy and appreciate. I am sure he is right. It combines all the qualities of homeliness and comfort with the added pleasure of their ever-increasing collection of paintings.

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A compressor-type refrigerator with a capacity of 4.8 cuft. (135 litres). Beautiful and "different" in styling. Takes little space in your kitchen. Rubber-clad top provides extra working counter. Practical interior fittings make use of every inch. Beautiful, economical—the ideal refrigerator for the small family.

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Single girls, too, are advised: read and digest...

London.
BEST-KNOWN name in American fashion, is Anne Fogarty.

Her immensely chic, immensely simple and terribly, terribly young clothes have won her solid fame, and fashion awards by the bushel, in the United States.

Temptation

LIKE all too many celebrities, Miss Fogarty has been unable to resist the temptation to launch into print.

Like all too few celebrities, she has written a readable, crisp,

entertaining book. All about her own personal fashion philosophy, she has called it *The Art of Being a Well-Dressed Wife*.

Since most of the wives she writes for are highly-paid work-



THE TOTE-SAC
A cavernous affair.

knuckles until you have a tape knuckleduster that picks up

anything loose on fabric. This

also works on suede shoes, belts

and handbags.

Apart from this, the book is

studded with crisp comment,

sound sense, and constructive

suggestion.

Her fame

LIKE this: "If an overfriendly sheepdog has cuddled you and left a trail of fuzz on your black dress, or a small child has crushed biscuits on your shoulder, . . . wrap some

(Scotch) tape, sticky side out,

several times, round your

knuckles until you have a tape

knuckleduster that picks up

anything loose on fabric. This

also works on suede shoes, belts

and handbags.

But Anne Fogarty's chief

claim to fame is her delighted

exploitation of what she calls

the "Totebag" — "Best thing

that's happened to women since

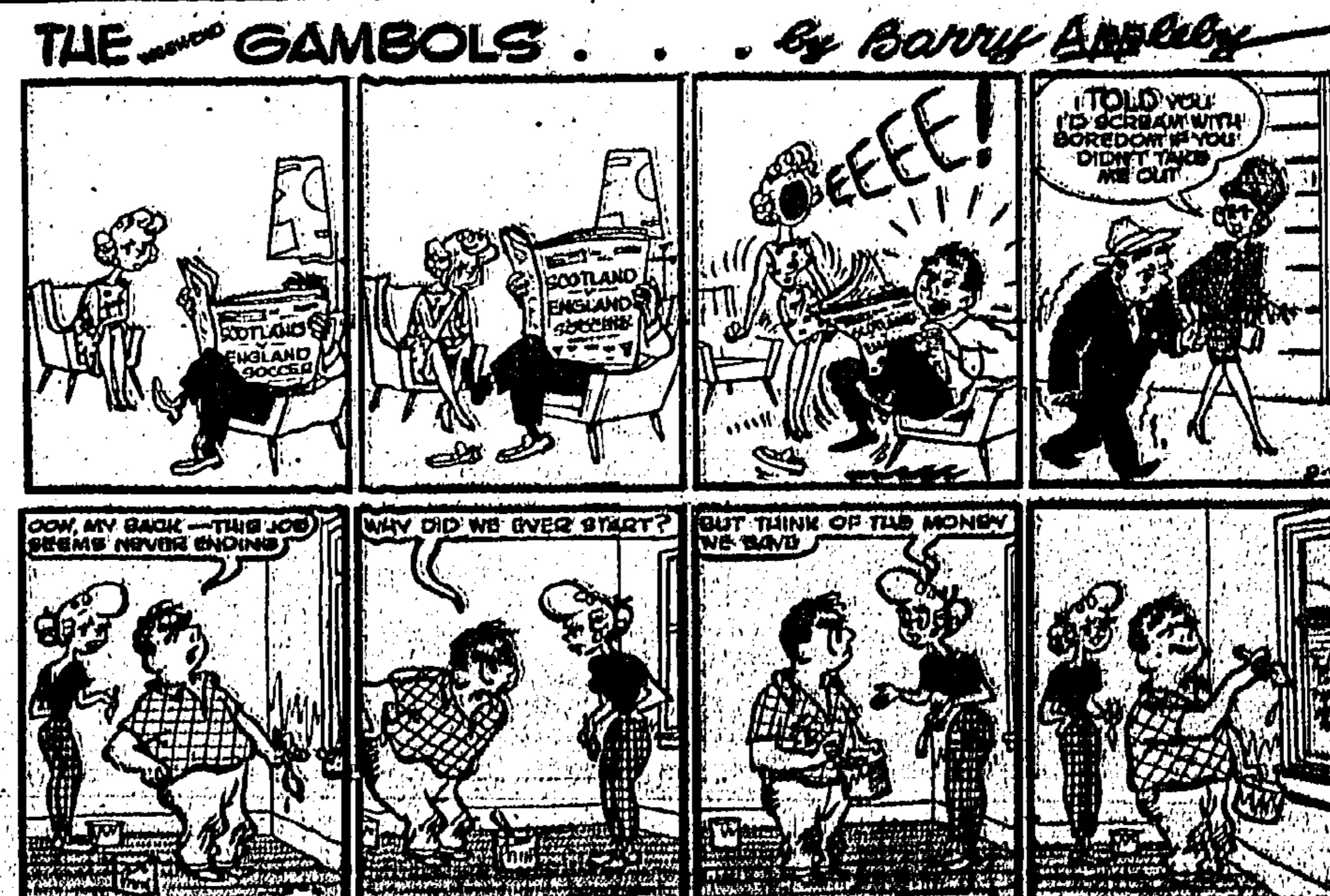
the vote."

By it site means those overgrown bags in which a working girl—or a wife in town for the day—can pile enough extra

stuff.

The Art of Being a Well-Dressed Wife, by Anne Fogarty, is published by The World's Work (1913) Ltd, price 18s.

(London Express Service.)



LADY LUCK
your CHINA MAIL horoscope

SATURDAY, APRIL 9

AQUARIUS (January 21-February 19): Once you have made your final holiday arrangements, don't let an attractive alternative tempt you to alter them.

PISCES (February 20-March 20): If you are artistically inclined, this may be a good time to consider building a career on your skill.

ARIES (March 21-April 19): A break with an old associate will not be easy, but circumstances may demand the severing of your ties.

TAURUS (April 20-May 18): Your routine may be temporarily upset by an unexpected event in your immediate family.

LEO (July 22-August 21): Your faith in true friendship may be temporarily shaken by the inexplicable action of an impetuous person.

VIRGO (August 22-September 22): You may spend tonight in the company of people who do not even try to understand your point of view. Don't argue, but conduct yourself with dignity out of consideration for your host.

LIBRA (September 23-October 22): The absence of a colleague will involve you in extra work and may necessitate giving up some of your leisure hours.

SCORPIO (October 23-November 21): In your dealings with an immediate superior listen more to his suggestions, and resist the impulse to make too many of your own.

SAGITTARIUS (November 22-December 21): Before finally taking that important step in your career, you would do well to consult one or two members of your family.

CAPRICORN (December 22-January 20): Avoid being drawn into a clandestine affair whose exposure may cause you acute embarrassment.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a woman named **THERESA** may have some special significance.



A new panty "circle" eliminates the nightly washing chore attendant upon most panty girls. A disposable liner circle is the secret of this idea. This is of tricot, slips into the circle, just as easily snaps out.

For mothers of the 1960 baby crop, cotton balls in a new handy hamper box makes reaching for a cotton ball a one-hand operation. The patented hamper box also is designed to keep cotton balls hygienically clean as well as handy.

A new line of protein dinners combines for the first time in one baby dinner meat, egg and milk proteins. (By Beech-Nut Baby Foods.)

A gimmick for children born with the innate desire to write on walls consists of pre-pasted wallpaper cutouts. Two of the cutouts in the set are gay cats with burnt orange bows, shocking pink noses and blackboard surfaces on which children can scribble to their heart's content. The third member of the cutout trio is a perky grey mouse. After each creative effort, the blackboards can be sponged clean with soap or detergent suds.

A novel barbecue-rotisserie is mounted on rubber-tired wheels for easy mobility. It will provide roasting, grilled steaks or barbecued meats indoors or outdoors for backyard banquets. (Holopoint Division, General Electric.)

The latest addition to canned junior foods for older babies is beans with ham and it includes small slices of pinapple.

Now that the Continental cult is getting into the nursery, mothers will have to start thinking ahead to the days when small palates refuse to be fobbed off with family standbys like shepherd's pie or a quick fry-up.

GAS IS TOPS

SAYS MR. THERM





JAK and GEORGE Take a look at this Boat Race business...

NATURALLY, Jak and I do not wish to make too much of this thing, but we feel the public are entitled to the facts about the Boat Race, even at the expense of the Anglo-American alliance. After all, truth, like a rose, has thorns.

And the truth is that in the last Boat Race an Oxford man from America has sought to protect his hindquarters with a piece of sponge rubber while other members of the crew, not to mention his Cambridge competitors, were risking blisters on their bottoms in the true tradition of the sport.

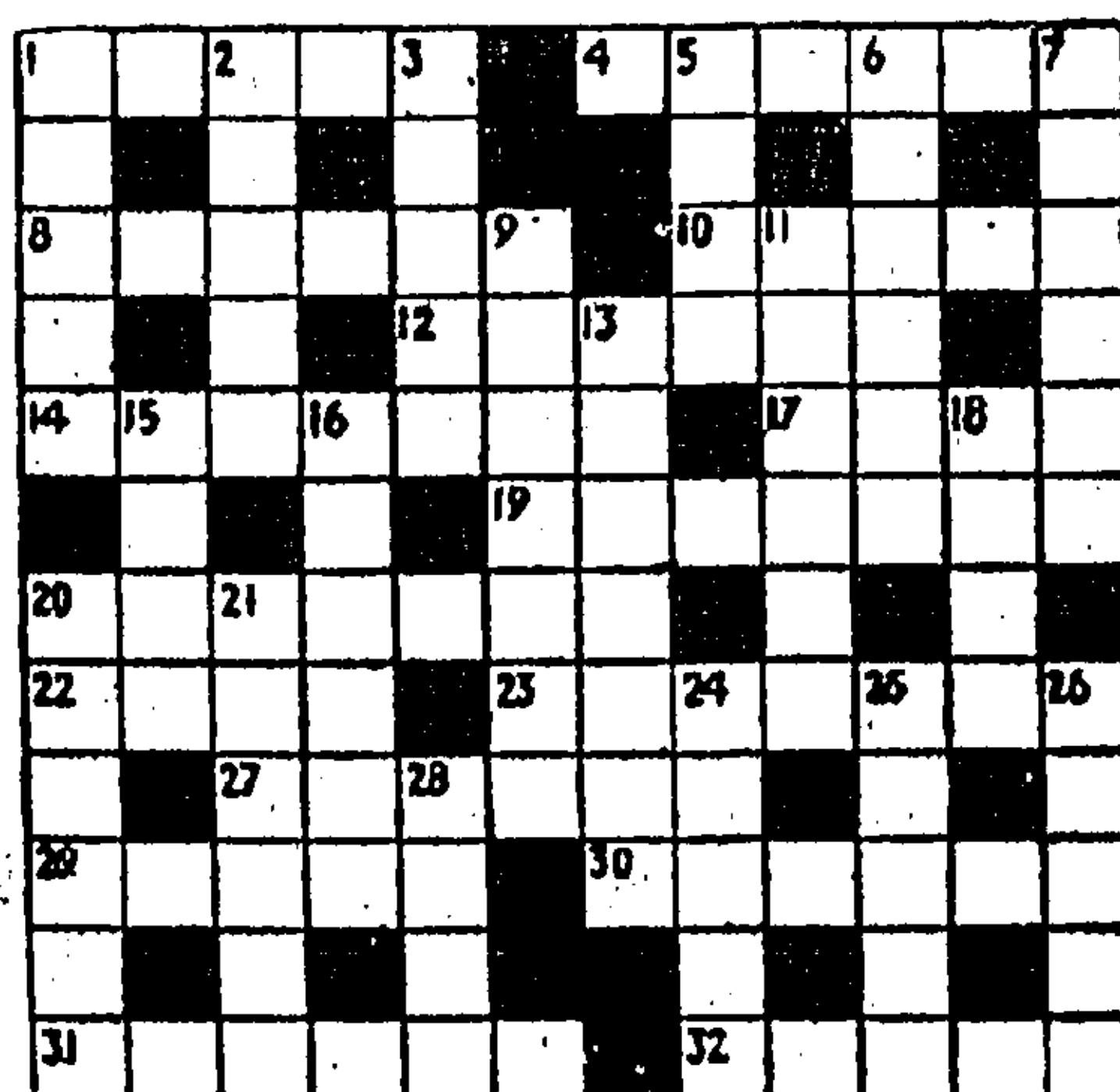
We shall say no more. Having laid bare the facts, we can only hope that Townsend Smith Swazey, here from Harvard and New Jersey to read English at Wadham and row No. 3 for Oxford, will realize that his gamesmanship has not passed unnoticed.

Excuses

Oldfashioned will be quick to make the inevitable excuses. You will be told the Oxford boat this year was fitted with 14-inch slides (seats) instead of the usual 12-inch, and that the long-legged Swazey, who has given his feet a firm wedging into leather cloths, had to turn to sponge rubber to ease the strain. A likely tale.

Then there is the mysterious twainness of the violets. Did you know that an anonymous donor has for years been sending violets every morning to the Oxford crew and its coach.

A British Crossword Puzzle



ACROSS

- This sort of band is a certainty (5).
- Mohammedan (6).
- Malicious burning (5).
- Noisy Parker of the animal world? (6).
- Do the spade-work (7).
- Out of step? What a nuisance! (4).
- Make progress with a loan (7).
- Have a swell time? (7).
- Drug plant (4).
- Series of toothed wheels (7).
- Might they be "free for all"? (6).
- Big air travel in Nepal (5).
- Sheridan's compellors (8).
- Liquid refreshments (8).
- It's made by Incomers (8).

DOWN

- One way to make a pile on the farm (5).
- Tender (5).
- State of mind (5).
- Feeble now (4).
- Give ear (6).
- Very small record of proceedings (6).
- Make unbalanced (7).
- Mend about a couple (6).
- Guests at a stag party in Russia? (7).
- Bird on the line (4).
- Spirit, fiery but illicit (6).
- Count feet (4).
- Discouraged (6).
- Native to his own land? (6).
- A team remains? (5).
- Unsuitable (3).
- Spa-modically blowy (5).
- Unwanted opening (4).

YESTERDAY'S CROSSWORD—Across: 3. Millitant, 8. Open, 9. Lemonade, 11. Parmesan, 13. OHMS, 15. Entrance, 18. Re-hearsal, 19. Less, 21. Se-diment, 20. Constrict, 28. Kilm., 27. Mortgage, Down: 1. Romp, 2. Bear, 4. Ices, 5. Icon, 6. Apathy, 7. Traws, 8. Licker, 10. Match, 12. Ample, 14. Mason, 16. Rover, 17. Eerie, 19. Locum, 20. Senior, 21. Big, 22. Dung, 23. Erit, 24. Tiny.

slander and the Boat Race survived just as it has subsequently survived sinkings, suicide, an offer of purchase from America's Tex Rickard, and the vagaries of a judge who got drunk on gin.

But that was a long time ago. Nowadays, all the participants are comparatively abstemious—starting stone cold sober at the Star and Garter pausing not at the Crab Tree, the Rutland or the Doves, the White Hart or The Ship, and demanding nothing more potent than barley water (they told us) on arrival at Mortlake brewery some 20 minutes later.

All this, and much besides, Jack and I heard that fine morning before the race at

crew at full bolt is not much more than 12 m.p.h., and that any loose talk of "precious spins" is liable to provoke biting remarks about Daisy Bell and her bicycle.

Similarly, would-be nuttional references to port and "inboard," instead of bow-side and stroke-side, are indicative of not having been born with an oil in your mouth. Damn! Does one talk of dogs at the meet, or of rifles at the shoot?

And never, never, ask about rules. It causes apoplexy and costs another round.

The Boat Race, you will be informed, is not part of a bally regatta, but a private match between the chaps, conditions for which are agreed between the two presidents and confined only to the tiny

bridge over that Mortlake, who, mated at Mortlake, announces the result. They like him to be sober because, as mentioned above, one of his pre-decessors got to the gin before the crews got to the brewery.

For an hour or more we mopped in Boat Race lore, Boat Race tradition, and anything else that was going.

After a morning, urging Anarillys against wintry winds and an adverse tide, we found the session both warming and informative.

But Oxford won anyway.

We learned, for instance, that the race does not start at Putney Bridge. Operations begin from staked skiffs moored 400 feet up river from the bridge—opposite an ancient stone marked U.B.R. and the cafe where they caught Christie the murderer.

Two grizzled watermen, Tom Phelps and Fred Cobb Jr., shiver in these skiffs for an hour before the start, when one of their considerable functions is to relieve the crews of sweepers and other heraldry and fund some to Messrs Alf Twinn and Albert Andrews.

Some say Cambridge tried to force Oxford out into the stream; others declare that Oxford chose an unsporting moment to make a bee-line from Buckinghamshire to Berkshire...taking their boat with them, of course.

Anyway, they had to start again. Oxford won easily; two umpires and a referee failed to agree as to whether the winners took 11 minutes or 14 minutes; and some rotter reported that the crews had been doing a little betting on the side.

A considered letter to The Times quickly squashed this

bar of a rowing club, whose members have long since forsaken the nourishing qualities of barley water.

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We learned, for instance, that the race does not start at Putney Bridge. Operations begin from staked skiffs moored 400 feet up river from the bridge—opposite an ancient stone marked U.B.R. and the cafe where they caught Christie the murderer.

Two grizzled watermen, Tom Phelps and Fred Cobb Jr., shiver in these skiffs for an hour before the start, when one of their considerable functions is to relieve the crews of sweepers and other heraldry and fund some to Messrs Alf Twinn and Albert Andrews.

Some say Cambridge tried to force Oxford out into the stream; others declare that Oxford chose an unsporting moment to make a bee-line from Buckinghamshire to Berkshire...taking their boat with them, of course.

Anyway, they had to start again.

Oxford won easily; two umpires and a referee failed to agree as to whether the winners took 11 minutes or 14 minutes;

and some rotter reported that the crews had been doing a little betting on the side.

A considered letter to The Times quickly squashed this

bar of a rowing club, whose members have long since forsaken the nourishing qualities of barley water.

After a morning, urging Anarillys against wintry winds and an adverse tide, we found the session both warming and informative.

But Oxford won anyway.

We learned, for instance, that the race does not start at

Regiment's pride—but he can't march

THREE is a private in the Sherwood Foresters who cannot march properly although he has been in the Army a year. And the regiment says sadly that there is nothing to be done about it. For the private is Derby XIX, the regiment's ram mascot. Hisalling gait came in for criticism in the regimental magazine which said: "He walks badly, but there is nothing to be done about it."

DISLIKE

What is more, Derby XIX objects to parading on windy days. "He gives his orderly a bad time when exercised on windy days," says the magazine.

But despite Derby's shortcomings the regiment is proud of its mascot.

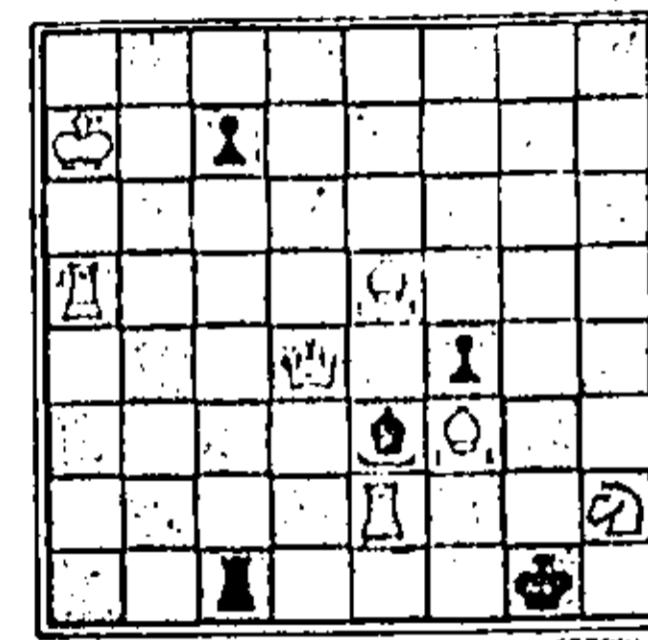
"He was a fine specimen and has grown into an impressive mascot," said the adjutant, Captain Anthony Bartholomew, "but we walk puzzled at so much that we called in a vet. He told us that Private Derby was slightly splay-legged."

"We have no intention of changing mascots, however. Derby has settled down marvellously to Army life and is extremely friendly — to anyone in uniform."

(London Express Service).

CHESS

by LEONARD BARDEN



Here is a problem by G. Guidell (Good Companions, 1919). White to play and mate in two moves.

(London Express Service)

TACKY'S DIARY

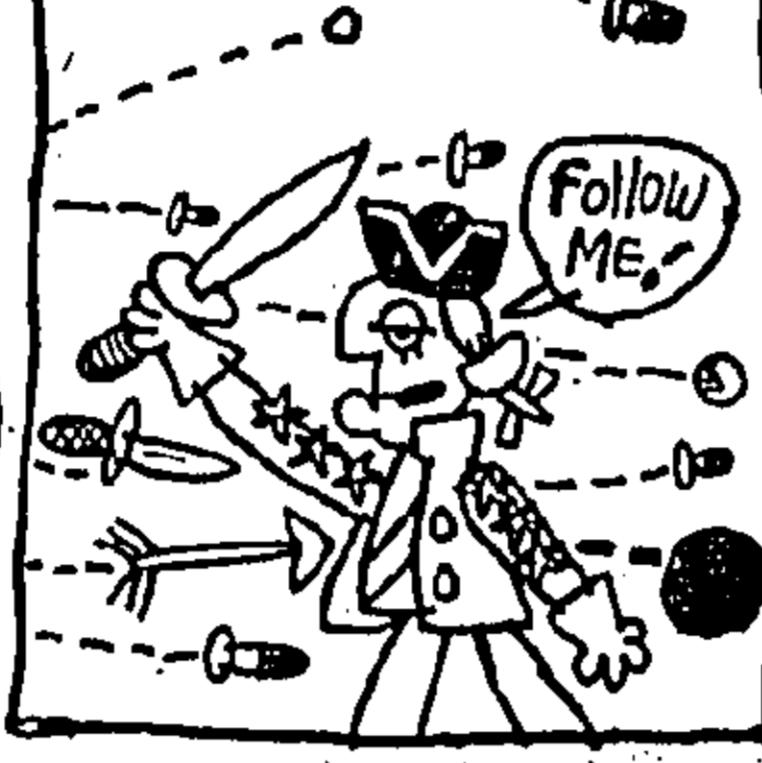
BY JACKY MENDLOSOHN
AGE 32½

LAST WEEK IN SCHOOL WE LEARNED MORE STUFF ABOUT GEORGE WASHINGTON, WHO WAS THE FATHER OF OUR COUNTRY*

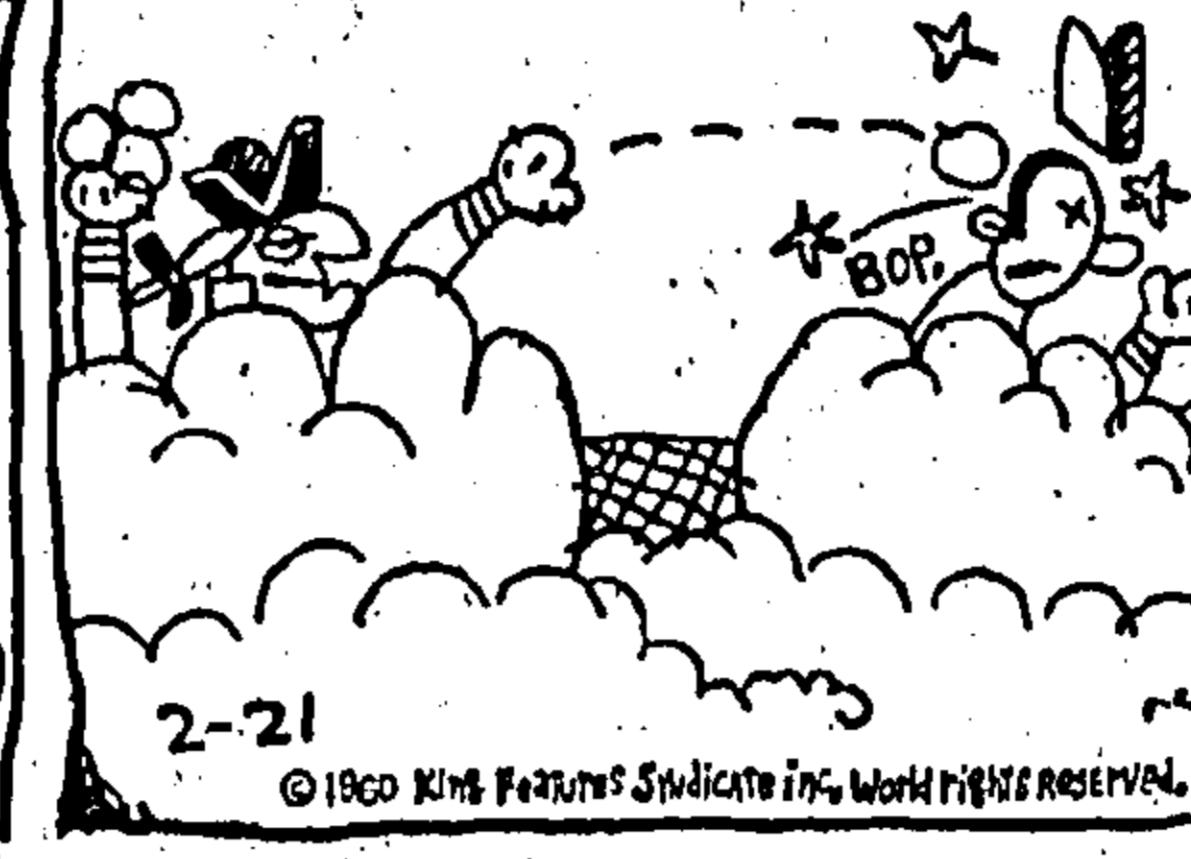
*HE'S CALLED THAT ON A COUNT OF FIRST PRESIDENT, WHICH IS FATHER BACK THEN ANY BODY CAN REMEMBER

LOTS OF PEOPLE THOUGHT GEORGE WASHINGTON WAS A SISY because HE WORE A PONY-TAIL.

ONLY IF IT WASN'T TRUE, ON A COUNT OF HE TURNED OUT TO BE A BRAVE GENERAL IN THE ARMY!



IN FACT HE WAS SUCH A GOOD GENERAL, THAT ONE WINTER HE LICKED THE BAD GENERAL AT A PLACE CALLED VALLEY FIGHT.



BEFORE THAT THERE WAS ONLY A KING. AND HE KEPT ON PUTTING TACKS ON EVERYTHING.

PS. THE DIFFERENCES BETWEEN A KING & A PRESIDENT, IS THAT A KING IS A KING'S SON, BUT A PRESIDENT DON'T HAVE TO BE.

A PRINCE WHO'LL BE THE KING AFTER HE'S GROWN UP.

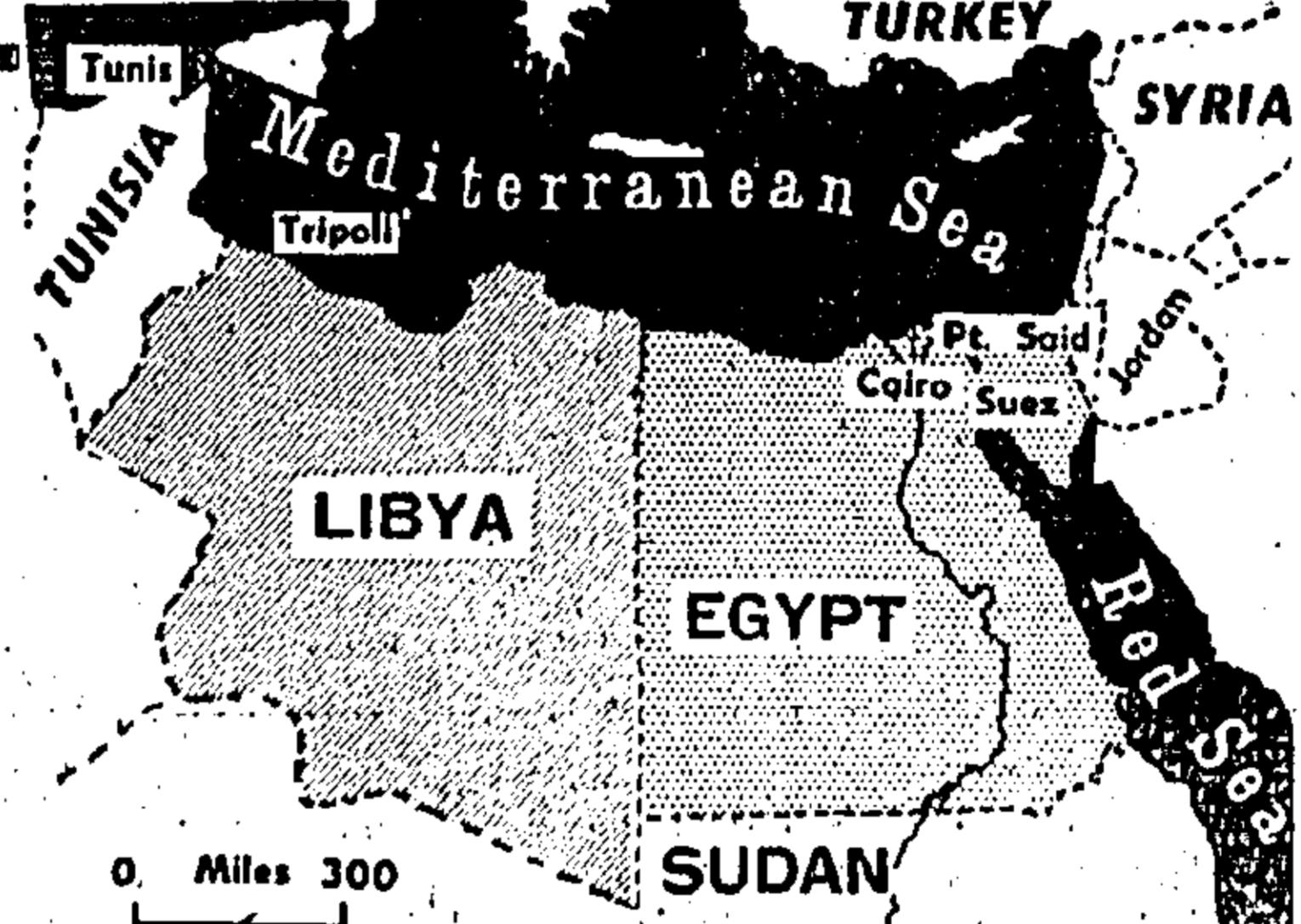
A MAN WHO'LL BE THE PRESIDENT WHEN HE GETS FINISHED.

SPLIT TIME RAIN.

AS SOON AS HE WAS THE PRESIDENT, HE STARTED INTO PLAY GOLF, WHICH IS HOW HE GOT TO BE ONE OF OUR FOREFATHERS.



Nasser's next grab — will it be Libya . . . ?



0 Miles 300

it be Libya . . . ?

By LORD LAMBTON, M.P.

who is touring Africa for the China Mail.

IS Libya going to fall into Nasser's hands? That is a question that only the next few years will answer.

But it is to this end that I think he is working slowly and skilfully—while the ears of the West listen only to his verbal skirmishes with Israel and Iraq.

Risk of war

Certainly the sensible thing for him to do is to get Libya to join the United Arab Republic without shedding a drop of blood, particularly since Jordan and Iraq could be won only at the risk of war.

Everything seems to point to his following this policy. Libya has struck oil—and that would aid the Egyptian economy enormously.

At present it is hopelessly divided into three provinces which have nothing in common. It has an old and ailing king and Egyptianisation in

Tunisia.

placing of Egyptians and Libyans in jobs formerly held by Europeans) has already begun.

What the world may wake up to find one morning is that King Idris is dead, that there has been a bloodless coup d'état and that the new republic of Libya has asked to join the United Arab Republic.

And there will be very little that can be done about it. Yet such a move could easily cause one of those crises that come like thunderbolts in the Middle East just when everything appears to be going well.

For the establishment of the United Arab Republic in Libya would completely upset the balance of power in North Africa and would make Nasser the neighbour of his old pro-Western adversary Bourguiba,

However words are used differently in the Middle East and frequently to gain momentary effect without heed to long term political considerations.

Often Nasser is merely appealing to enthusiasm of the crowds by telling them what they want to hear.

But the value of Nasser's change of heart depends entirely on whether he is able to resist the forces that brought him to power.

Every dictator at one time or another has wanted to pause, but very seldom have they been able to do so. For they have created an image of themselves which demands that advantage be taken of every crisis.

And if I were to say one thing which one can be certain of, it is that there will be many more crises in the Middle East.

There are many in Iraq, many in Jordan who wish to kill King Hussein.

Revenge plots

Exiles from both countries are busily plotting revenge. Should any of these plots succeed they might well shake Nasser's now-found desire for peace.

For assassination of either Kassem or of King Hussein would create a situation in which Nasser might not be able to resist the extremists who are the real source of his power.

(London Express Service).

Know Your Dog

By H.M. HOWELL

**THE POODLE**

MINIATURE POODLES stand 11" to 15" at the shoulder, below 11" they classify as a Toy, a new type becoming very popular, while above 15" is the Standard Poodle, from which the other two were derived.

The Standard Poodle was originally used as a sheep and water-fowl dog and it was in connection with protection of its chest from cold water that the coat was left heavy, while in order to permit a free movement in water, the remainder was shaved. From this original cut many varieties have been developed, but only the Lion cut is officially recognised in Dog Shows in the United Kingdom.

The breed has generally been clipped from ribs to stern, as 16th Century paintings testify.

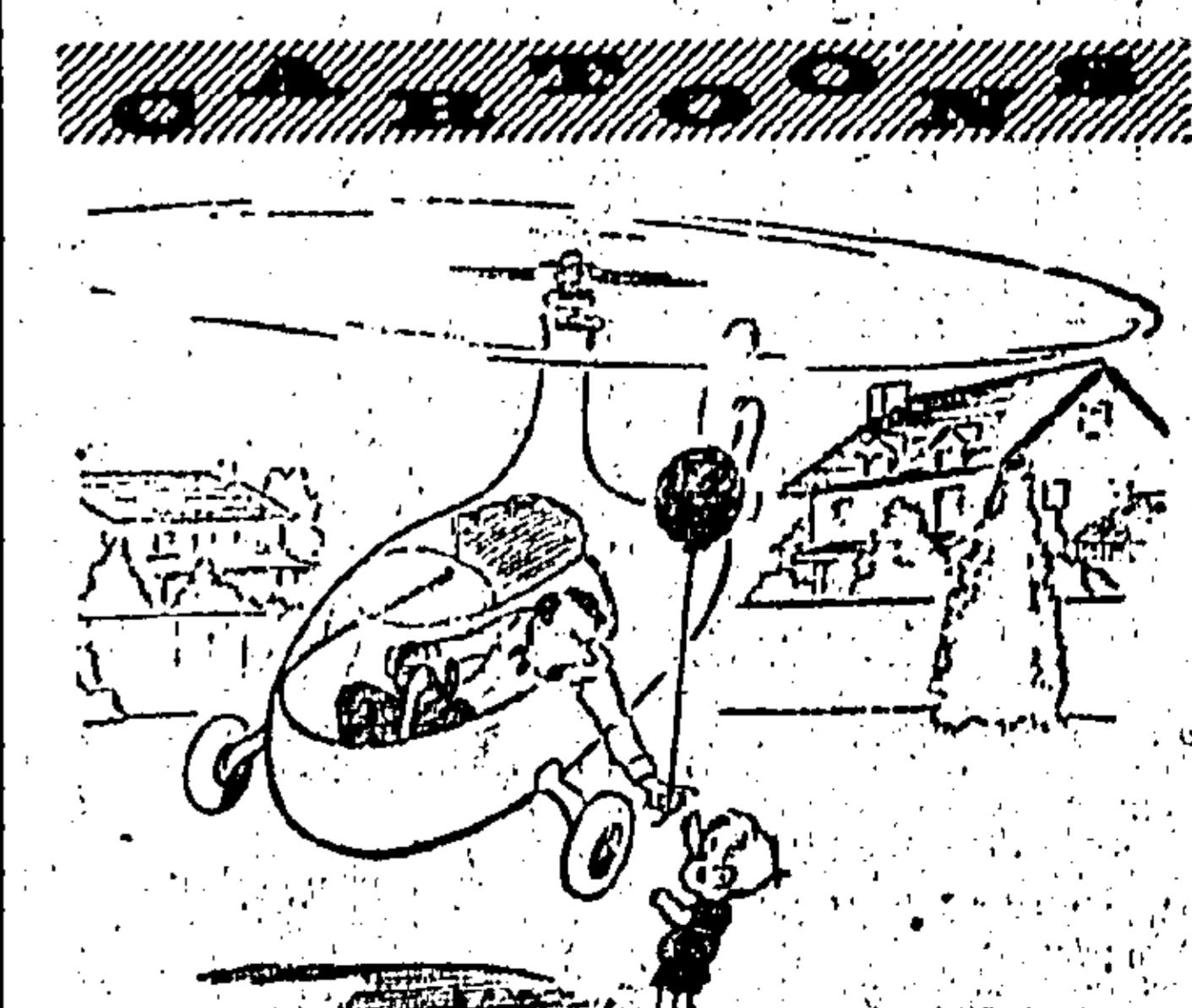
Poodles are no nincompoops, being active and extraordinarily intelligent.

The head is long, straight and fine, ears long and wide, arched toes which give them a distinctive "dandou" action when moving.

As far as the Miniature was concerned, before the last war it was an unconsidered breed listed 47th in the Kennel Club Register, whereas it tops the popularity poll there for the fifth year in succession.

The Toy is required to be in every respect except height, as the Miniature.

"Apple" heads (that is a thick, domed skull with snipey fore-face) and thin, open feet two faults which frequently accompany hambantism are particularly deplored. First admitted to the registers of the Kennel Club London, in March, 1957. In less than two years the Toy Poodle has passed over one hundred breeds to finish in eighth place there.



"Here! Now, this time hang on to it!"

More compact to pack more power!

POLEROUTER JET**MICROTOR AUTOMATIC**

Aeronautic achievement has culminated in the perfection of the turbojet, a unit more compact, yet far more powerful than the piston engine.

In step with the streamlined age, UNIVERSAL-GENEVE brings you the POLEROUTER JET. Slimmer than any other automatic watch, the sensitive rotor mechanism of the unique MICROTOR movement records the slightest touch, storing up to a 2-day power reserve.

From gleaming case to elegant second hand, POLEROUTER JET is engineered, designed, for the man who sees ahead, who looks to the future.

Available in 18K. gold, gold-plated and stainless steel.

UNIVERSAL GENEVE

POLEROUTER, official watch of Scandinavian Airlines System.

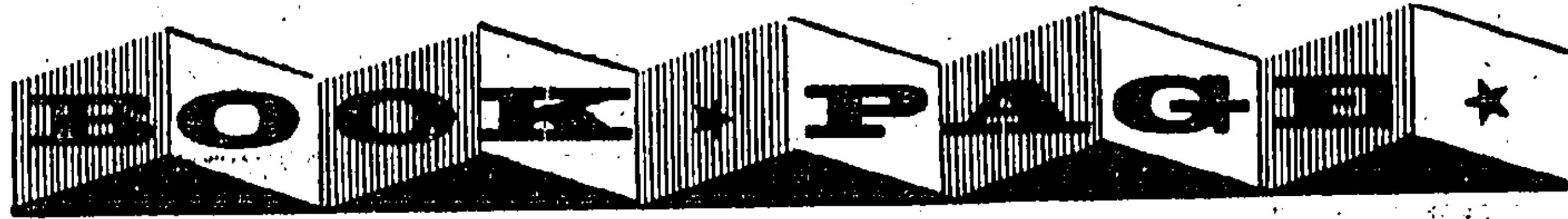
Sole Agents: LAP HENG CO., LTD.

Roderick Mann Flashy? That's the other me says Liberace



KEEPING HER FINGERS CROSSED

THIS is Mylene Demongeot—the French actress now in London to make *The Singer, Not The Song*. "I am not really happy with any of my films so far," she says. "I hope this one changes my luck." See "QUOTES."



The sinister story of the woman behind Trotsky's murder...

THE MIND OF AN ASSASSIN. By Isaac Don Levine.
Waldorf and Nicolson, 21s.

ONE day in August this year, Ramon Mercader, a Spaniard 46 years old, will—unless some mishap befall—step out of a Mexican jail into freedom.

Freedom? Perhaps not free-dom from anxiety.

Twenty years ago, Mercader committed one of the most patiently planned and ardently desired of political crimes, the murder of Trotsky.

The ice-pick with which Mercader smashed the skull of the arch-revolutionary was the ultimate instrument of the NKVD's long-range power, of Colonel Serebriansky's skill as an organiser of "special tasks," and of Stalin's implacable vengeance.

In the summer of 1940, it was really necessary for Stalin to get rid of Trotsky.

He had already disposed of Trotsky's son Sedov (by poisoning in Paris). He had stolen Trotsky's archives. He had failed in one attempt at assassination. Now he had to try again, and succeed.

The leader!

The imperialist powers—as he said it—were going to exhaust themselves in the war. A new surge of revolutionary action would follow. Stalin must be its leader, without rival.

In this chilling, absorbing and elaborate study, Levine shows how the deal was executed and sketches the leading actors.

The narrative gets into unconvincing tedium when he devotes far too much space to psychologists' investigation of the killer's mind. As a mind, it is not worth it.

A far more promising field for the investigator is Ramon Mercader's formidable mother, Caridad, one of the most frightening fanatics thrown up by the Revolution.

Caridad was married, to a Barcelona business man whom she left (along with four children) to take up, with an

by George
Malcolm Thomson



TROTSKY: He was so positive.

Her son—by this time in jail—became a Hero of the Soviet Union for what the Kremlin called his "valorous act."

During the Spanish Civil War, Caridad won some reputation as a crack shot and the executioner of 20 Trotskyists and similar counter-revolutionaries.

By this time she had acquired a Russian lover, a general in the NKVD (Division of Special Tasks).

Along with her lover, arrested by Khrushchev and disappeared from sight.

Ramon's father, whom he detests, lives in an old house in Barcelona.

Thinking that things may be rough for the boy when he comes out of prison, he has written to say the house is always at his disposal.

In the dangerous life beginning in August, Ramon Mercader knows who his friends are. But will he know his enemies?

ON FROM SPUTNIK I

SCIENCE AS HISTORY. By Helmut Gartmann, Hodder and Stoughton, 25s.

As recently as October 4, 1957, Russia fired Sputnik I. But it proved so fast today that the technological marvels inside a satellite are taken for granted, dismissed in one newspaper paragraph long before they are appreciated or even fully understood.

At some point men must sit back and take stock. Herr Gartmann has done just that.

It is a little frightening to read the story of the Sputniks, Vanguards, even Luniks, as already a part of history, embedded in memory cobwebs.

—(London Express Service).

along with Watt's steam engine, the Wright Brothers' flying machine, Bell's telephone and every other scientific discovery in the last 200 years. But there they are, side by side.

His subject, gaining weight and speed like a snowball, can't fail to excite. And, apart from certain passages of humbug fancy, Herr Gartmann writes with a correct blend of the dramatic and the deadpan.

Nothing is more extraordinary in this story than the cruelty and passiveness of Trotsky. He knew the meaning of the hostile propaganda in the Mexican Communist Press; "This is the way people write who are preparing to change the pen for the machine-guns."

His house was attacked by gunmen and 73 bullets were fired into his bedroom by men who obviously knew their way around.

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TOP COLUMN OF SHOW BUSINESS

• BY • THE • WAY •
by Beachcomber

An article in the Stockholm paper, *the "mobile defence"*, by Dr. Strömblom (Whom, God Preserves of Ulrich), discusses the possibility of draining the Channel, in preparation for the day when every family will have at least two cars.

"The idea, of course," said a car magnet, "is three cars a family, not because they are necessarily necessary, but because a prosperous car industry is the test of a happy community."

Fun on the telephone

TELEPHONE information services, says my paper, may soon include false test for children and Stock Exchange information for business men. I foresee much confusion and annoyance when the business world turns the woodcutter's daughter into an antelope, while the child is told that Wirramoor Reinforced Jute is worth watching. Sorry they were both troubled.

Party conversation

"MY hat," he said, "isn't what I mean. It frustrates my personality. What can I do?" "Take rat poison," said a smart bounder, "and thus save the life of some innocent rodent." —(London Express Service).

QUOTES

EXCERPTS from a conversation with French actor Mylene Demongeot:

"I suppose insurance medicals are much more severe than ours. In France the doctor merely says 'Do you feel good today?' and 'Are you having a baby?' If the answers are 'Yes' and 'No'—in that order, then you get your certificate...."

French men hate bright, wisecracking women. They much prefer Elizabeth Taylor, say, to Doris Day. So we French women have to get rid of all our jokes before we see our men. Then, gaggles, we seek only to please...."

QUICK EXIT

REX HARRISON and his former wife Lilli Palmer nearly collided at a Hollywood party. She left hurriedly by a back door.

Later she explained: "We are still friends, but whenever formerly married people meet in Hollywood it's like a tennis match—with everyone's head turning. Noel Coward can write such scenes for the stage but it's much harder in real life...."

COVERED

SAYS actor Stephen Boyd, now working in Hollywood: "My car's so old it's insured for fire, theft, and Indian raids." —(London Express Service).

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The smoothest...

TRULY A GOOD MIXER



Fastest...finest!

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JETS
TOKYO
TO
SEATTLE

Flight time only 13½ hours!

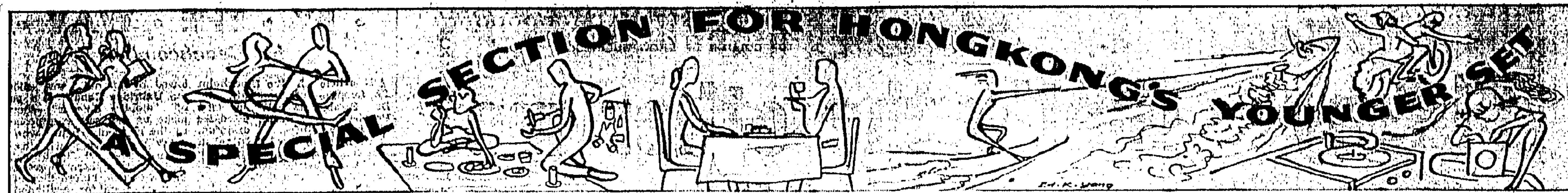


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TRADE FAIR
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HOW TO BEAT A BORE

WHAT is a bore? Look around the next time you go to a party. You are sure to find him. He'll be sitting there, in an obtrusive corner, balancing his drink on his knee and something else, equally as precariously, on the other. He'll be waving his arms about, describing things that invariably prove to be elusive. They got away.

What should we do if we are seen in the ease of the bore who launched off on his garrulous start? "I hate to admit it, but I seem to be" and ending on the pathetic, "What should I do?" forcing the average person to lie outrageously.

Witty

However, his sympathetic listener, with great presence of mind, told him to, "Keep talking!" which more than cured him and gave the cue to the others that they could stop feigning politeness.

We must definitely should not follow the example of our friend in the rear; it takes a bore to get the better of a bore, and if we are not too sure of ourselves or lack our jaws yawning like that man to her left, or, like the one in the rear, try to out-tell this bore?

Should we, like the lady who said to the bore who was telling them all she was still a bachelorette because he was too fast a runner for the girls. "It must be exhausting, but have you looked back to see if there was anyone behind you for the past few years?"

Hope

At that moment, backs are straightened and ears pricked. The party comes to life again. Your hostess breathes a sigh of relief, and with renewed hope, plans how she can best stab him.

There is much clearing of throats all round, but best of all, you have put everyone at their ease and have earned their undying gratitude. The party becomes interesting again. And, your social position is made.

Our unwillingness to offend permits the bore to get away with too much. The best policy is to treat the bore like a bore.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address



THE FEMININE VERSION OF THE TEUTONIC NAME RONALD, RONALDA MEANS OF MIGHTY POWER!



By ANNE BASTICK

SUMMER DRESSES: There are hundreds of varieties, and patterns, of summer dresses. Each year the cotton materials seem gayer and more colourful. Some are made with a dull finish while others look as expensive as silk.

In the more highly priced range there are the embossed and hand printed and embroidered cottons.

Cotton, you should realise, is no longer worn during the daytime alone. Some of the prettiest party dresses this year are being made in cotton.

A very useful day dress is one that has a matching jacket or bolero. I suggest that the jacket would have three-quarter or long sleeves, with perhaps a collar, so that it can be worn with the dress on a cooler day.

The dresses would have either no sleeves, or a cap sleeve that is to say one which is very short. The skirt could be full or straight; either would look nice, with or without a jacket.

This is only one suggestion, there are many other designs being sold in the shops this season and you are sure to find one to suit your individual taste.

Do be careful when buying cotton to make sure that it does not crease too badly, also that the colours are fast. When buying by the yard take a small piece and put it in hot water. You will very soon discover whether it shrinks or the colour runs. A better way of checking shrinkage, is to cut a piece in squares, which you measure before and after washing.



HONGKONG'S contribution to the world of popular music is finally ready. But it took many hours of hard work and two recording sessions before the Diamond Music Company was satisfied with the finished product.

But now everything is complete and Francis Silva hopes to cause quite a stir with the debut chia, chia versions of "Dah Sa Iyo" and "Ay Kalidad."

In order to popularise the record, and the dance, Miss Silva is filming an off-beat chia-chia demonstration as performed by a young Filipino couple. She hopes that television companies will be interested enough to screen this film at the same time as the record is played.

Finally a word of congratulations to all who participated in this project, particularly to singer Estelle and band leader, arranger Celso Carrillo. They certainly did a grand job.

If you like dancing or listening to good music, then don't miss the Hongkong Musicians 1960 Musical Jamboree.

The date Saturday, April 23; the venue: the Miraum Hall, Miramar Hotel. The city's outstanding Filipino musicians singers and dancers will be on hand to entertain you. Music will be provided by a band and three big bands. There will also be three floorshows. Tickets for this five-hour annual "feesta" will go on sale shortly.

PETITE Jazz singer Pam Crain

is back in town, Pam, who has been working in nightclubs all over the Orient, arrived recently from India for a short holiday.

But music down through this girl's veins. So she decided that the best way to enjoy a holiday would be to... yes you guessed it! That's the answer! Miss Crain is to be heard at the Correspondents Club every Saturday night with Ray Condie's group, which incidentally features the popular one-Eddie Costa on piano.

Record number 10 this week stars an old "Presley buddy," Jim Reeves. His version of "He'll Have To Go" is currently number

NOTES on NOTES... By Carl Myatt

Ebel Azama, a little Japanese-Hawaiian singer, makes her debut on the Liberty label, backed by the orchestra of the famous group. Miss Azama has a fresh, sensitive and can be quiet, and watery one minute and brash and hard-driving the next.

In "Exotic Dreams" she has chosen a variety of songs which range from the popular "Autumn Leaves" to the traditional Hawaiian tune "Kewaulana" (can you pronounce that one?). An interesting voice of a young girl who will be heard more of in the near future.

On Liberty LST 7104.

FOR a good, solid, danceable beat, "The Big Guitar" is by Owen Bradley in the style of the "Big Whoopee" and "Blues Stay Away From Me," and transformed them into his own

happy, inimitable kind of music. For those of you who still think that rock'n'roll is the most, this is a must.

On Decca DL 78868.

REVIEWING records can be come quite a tedious occupation. You hear some good records, and many bad ones.

And then once in a while you come up with a really happy disc and it seems to make your work all the more worthwhile.

Such a record is Pete Fountain's New Orleans album. Happy is the only word that can describe the music. Peter Fountain is a wonderful clarinettist—warm, sensitive and a great swinger. And swing he does with such vim that he has selected a number of real "oldies" — "Santa," "Ol' Man River," "Lazy River," "Way Down Under" and "New Orleans" etc—and

placed them with a spirit-lifting, con-

tigious drive.

Here then, for those blue, blue days, I give you Pete Fountain and his music of New Orleans.

On Columbia CL 737252.

CAPITOL have acquired Dinah Shore's contract, and you can now be assured of hearing more of this great talent than ever before.

Dinah who has one of the most successful TV shows in the United States, has selected a number of her favourites for this her first album.

She is the great Nelson Riddle orchestra, and quite honestly there is none better in the business that will be able to match her.

These two fine talents has produced the album "Dinah Yes Indeed" and we here are just as enthusiastic as those fine people of The Tower,

On Capitol ST 1247.

And certainly any visitor would regret missing the UN and Empire State Buildings or the spiral Guggenheim Art Museum in New York.

Behind each of these national places, cultural monuments and beauties transcribing space and time is the mangle touch of a man—the ARCHITECT.

"It does not take a genius to become an architect," said a local professional man. "But it does require some creative ability."

Said another: "He is a technical man with an artistic flare. Any artistic gift will make him a better architect."

And the chances for young men and women in Hongkong.

"Right now, there is a building boom," said an official of the Hongkong Society of Architects.

"The greatest joy of the pro-

cession is to see your own plan

materialise from day to day," said a leading architect.

And none the less is the re-

muneration for the hard work and heavy responsibility of an architect.

He is paid six per cent of the total cost of all executed works for any project costing upwards of \$10,000. For every drop of \$8,000 in the cost from \$10,000 down, he is paid half per cent more, until the cost reaches \$8,000, for which and any job below that he will be paid ten per cent.

To illustrate, let's take a 20-storey structure. On completion, you will be rewarded with something equivalent in value to one floor of the skyscraper where the floors are of different designs.

Submission of working drawings, details, and specifications for approval by the Building Authority and for calling of tenders.

That is, of course, provided, if you are the architect.



WHAT IS A HOME?

"HOME" may be a wooden shack, for some

It may be a castle fit for kings; Rich or poor, much joy in life stems from The warmth, the love, the blessing each homo brings. Mother's smiling face and dad's kind ways, Boisterous fights between my brothers two; Cozy winter nights, and summer days Filled with cooling ices; those make home-life too. Home-made cookies in the kitchen baking, Radio turned on while I read or eat, The startling sound of dishes falling—breaking! Without these things my home is incomplete. God put joy in earthly homes of men To sustain e'en when troubles grim do come. Eternal bliss awaits His children whom He welcomes us into His heavenly home.

(Credit Card to Linda Ann Wu, Hongkong.)

The 17-21 CLUB MAILBAG

FROM the "Meet the Members" column one realises that this page is becoming very popular, and I must congratulate the staff for your work in making this section so interesting. It would be great if you will accept me as a member of the Club. I mention that you accept fashion designs, and wonder if I have to describe the dress or design when I send in my drawing, or under what conditions will these designs be accepted.—Rita C. Lau, Kowloon.

Thanks for the compliments, Rita, and if you'll glance over at the "Meet the Members" column you'll see your name on the list. I presume you are referring to the fashions in Anne Bastick's column, in which case you must realise that she is a staff member. However, why not send in some sketches of what you have in mind—with brief descriptions?

PLEASE enrol me as a member of the 17-21 Club. If I send in a short story or an essay will you publish it in your paper? Please let me know.—Damayanti Vaswani, Kowloon.

You're a fully fledged member as from today, Damayanti. By all means send in your manuscripts—we'll publish them if they come up to the requirements. But please remember that all articles or short stories have to be under 600 words, must be original and of a high enough standard.

Meet the members!

RITA C. LAU, 10, student, 2A College Road, 2nd floor, Kowloon. STEPHEN CHAN, 17, student, 152 Ma Tau Wei Road, ground floor, Kowloon. DAMAYANTI A. VASWANI, 17, student, 3-B Blue Pool Mansion, Happy Valley, Hongkong.



THE CAREER CORNER

By David Lan

Transcending time and space

* Analysis of, and advice on tenders received.

* Preparation of contracts to be signed by the client and contractor.

* Report to the Building Authority on completion of the project.

* Application to the Building Authority for the occupation permit before the owner moves in.

There are five ways leading to qualifications for practice:

1. You may take a five-year course in the Hongkong University after which you spend two years for practical experience before you sit for examinations for Authorised Architects set by the Public Works Department.

2. You may obtain the title of an Associate of the Royal Institute of British Architects (ARIBA) by first studying in a U.K. university, next getting practical experience and then passing the examinations of the professional body.

An ARIBA still has to have a professional interview with the PWD before he can practise in Hongkong.

EXAMS

3. Returned students from countries other than U.K. must satisfy the local authorities that they are qualified—by way of two years' practice with a practising architect and passing professional examinations.

4. Those without a university degree may obtain three years of articled pupilage followed by six years of practical experience and having attained the age of 30, sit for professional examinations.

5. Fifteen years of practical experience under a practising architect and attainment of the age of 35. Then the professional examinations. The PWD will qualify the candidate as an Authorised Architect—allowed to practise in Hongkong only.

An ARIBA can practise anywhere in the British territories.

Recently the Hongkong Society of Architects became an allied society of the ARIBA which will start to hold annual professional examinations, both intermediate and final, in Hongkong, as from this year.

"The greatest joy of the profession is to see your own plan materialise from day to day," said a leading architect.

DEMAND

"No doubt there are over 140 architects but most of them are kept very busy all the time. In this light, the profession is not overcrowded."

"And the tendency is for the expanding economy and growing city to demand more and more services of well-trained personnel."

For the benefit of our members, he pointed out the duties of an architect in the Colony. They are:

* Preparation of sketch designs and an estimate according to instructions of the client.

* Submission of working drawings, details, and specifications for approval by the Building Authority and for calling of tenders.

That is, of course, provided, if you are the architect.

SATURDAY SPORTS SPOT

Something must be done to stop the Soccer decline

By I. M. MacTAVISH

The principal honours have been won and the 1959-60 football season is almost at an end. It would be a real thrill to be able to report that it was a great season . . . but, in due honesty, one has to admit that it was just the opposite.

The decline which has been noticeable during the last four years has now gathered momentum and has reached the stage when the game is galloping down the hill.

Here and there of course we have seen fleeting flashes of what can be achieved but the general mediocritv of play has tended to blot out everything else. Crowds have dwindled and last Sunday we actually saw the almost unprecedented spectacle—in recent times at least—of

the Senior Shield Final failing to fill the Stadium in which it was played.

Big games which should have been guaranteed crowd-pullers flopped again and again and, as far as the Island was concerned football almost ceased to be a sure fire at-

traction, even when the so-called big guns were in action. On the other hand—and on the other side of the harbour—the natural hospitality of the Police ground at Boundary Street created an atmosphere conducive to good soccer entertainment and, as even the elite

of the community found it advantageous to play their games there, the full financial effect of the hardening attitude of the fans generally has not yet been fully felt—or apparently appreciated.

A danger

Whether football is played at Wembley . . . Hampden . . . in Rome . . . Lisbon . . . in the bristling centres of South Africa . . . or in Hong Kong, it is still basically a game. When influences greater than the simple desire to play it as well as possible take over—in any degree there is always a danger that something will go sour.

It has happened in other parts of the world . . . and now . . . unfortunately for the faithful fans it is apparently happening here.

Between footballers and fans trust has been lost . . . and where there is no trust there can be no confidence . . . and little respect. That, sad to say, is our present state.

of the community found it advantageous to play their games there, the full financial effect of the hardening attitude of the fans generally has not yet been fully felt—or apparently appreciated.

One might have been wondering if they were witness to some strange brutal ritual rather than watching a trophy presentation which should have been a moment of glittering celebration. Maybe we were . . . maybe it was the once-lively spirit of our now moribund soccer that was taking its leave.

The sad truth is that apparently too many people have taken too much out of the game without putting enough back into it. Players have been allowed to grow old in action without any reliable scheme being devised for the encouragement and development of replacement talent. Big names have been unashamedly retained in teams for their box office value long after their soccer skill was obviously on the wane.

Many of these players are

Lack of foresight

friends of mine and often they do turn back the clock with a bright display . . . but in football time is an enemy . . . it is never a friend. Nevertheless the benefits of its use can be turned to advantage by bleeding and bleeding young players side by side with experienced exponents and vice versa. This is how natural talent matures and becomes wise in the ways of football . . . and it is how talent has not been developed in Hong Kong.

Our game is now paying the price for lack of foresight. If you doubt the accuracy of that comment raise the fingers of one hand and start tickling off the names of any young players who have made the headlines this season. You will have at least one finger to spare.

On my list there is Wong Man-wai of Happy Valley, easily the outstanding find of the season . . . inside-left Cheung of the Police . . . Leung Koon of KMB . . . and Cheung Chui of Tung Wah.

At least one well-known football official also went to the pictures instead of seeing the game . . . and after what happened I'm pretty sure many of the folks who did go to the match wished they too had gone to see their favourite movie star.

The standard of play was so abysmally low that many people were openly expressing their doubts as to its authenticity and that is not a good thing at all.

Sing Tao apart, it's a pretty dismal picture. The Annual General Meeting of the HKFA is not now so far off and there should be an immediate campaign to start putting back into the game something of the good things that have been taken from it. A diet of healthy encouragement and strict enforcement of their methods was amply demonstrated on Sunday when Kitchens were officially presented with the Senior Shield. The presentation took place in deadly silence and, with the exception of an almost apologetic hand clap for Lau Chi-lun and a derisive shout of dig-

its feet again.

Dismal picture

It is true of course that there is a potential wealth of talent in the present Sing Tao side but they have been too busy fending off the threat of relegation to reveal their real worth and if they are still playing together next season I think we are going to see some real young stars stepping from their ranks.

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★ ★ ★

This afternoon the Colony's new Youth Challenge Cup Competition will be inaugurated and many will be hoping that it

★ ★ ★

will be a success.

There are many ways the

fans can show their disapproval

of the football which is served

up to them and it stands to

the lasting credit of the followers

of the game in Hong Kong that

they adopt a passive mood

rather than a hostile attitude

to their methods was amply

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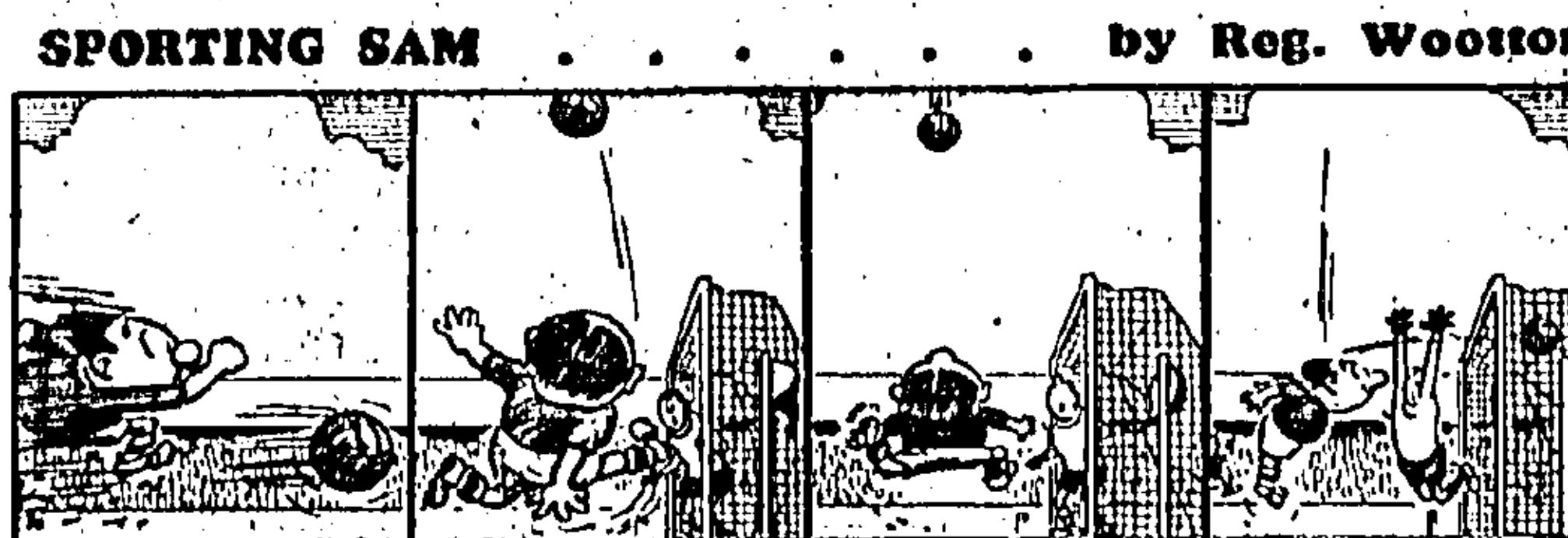
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THE HONG KONG JOCKEY CLUB

11th Race Meeting

Saturday, 9th and Saturday, 16th April, 1960.

(To be held under the Rules of the Hong Kong Jockey Club)

(There will be 10 races on the 1st Day and 11 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the Tiffin interval will be after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Office of the Club at Queen's Building, Chater Road; 5 D'Aguilar Street, King's Road, North Point and 382 Nathan Road. **ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE.**

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS AND REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st Day, \$22.00 each for the 2nd Day and \$42.00 each for both days may be obtained from the Cash Sweep Office at Queen's Building, Chater Road; 5 D'Aguilar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved are available but not sold for by 10.00 a.m. on Friday, 8th April, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at \$2.00 each may be obtained from the Cash Sweep Office of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows—

Queen's Building, Chater Road and 5 D'Aguilar Street, Hong Kong.

Mondays to Fridays 9 a.m. to 6 p.m.

Saturdays, 9th April 9 a.m. to 10 a.m.

Saturday, 16th April 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon—

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 9th April 9 a.m. to 1 p.m.

Closed.

By Order of the Stewards,

A. E. ARNOLD,
Secretary.

Hong Kong, 2nd April, 1960.

Sports Diary

TO-DAY

Racing

First day of the 11th Race Meeting

Hong Kong, 9th April, 2 p.m.

Soccer

Happy Valley v Army

(Cont'd); Police v Sing Tao (TS) 5.30 p.m.

Reserve Division: REME v Club

(Club); R.A.F. v Car Inter

(H.V.) 10.30 a.m.; AFS v AF

Sal Wan (Navy) 4 p.m.; Gymnastic

v. AF 10.30 a.m.; AF v AF

3rd Division: C.W. v Five-One

Seven (H.V.) 4 p.m.;

Youth Cup: KMB "C" v Eastern

(H.V.) 10.30 a.m.; Sing Tao v Five-One-Seven; C.W. v Chong

Fong Y Rangers (CH) 5.30 p.m.;

KMB "A" v Hua Nan "A" (H.V.)

5.30 p.m.

Hockey

Ladies Pergin Faber Cup: King's

and Cecile 8.30 a.m.

Athletics

Combined Civilians v Combined

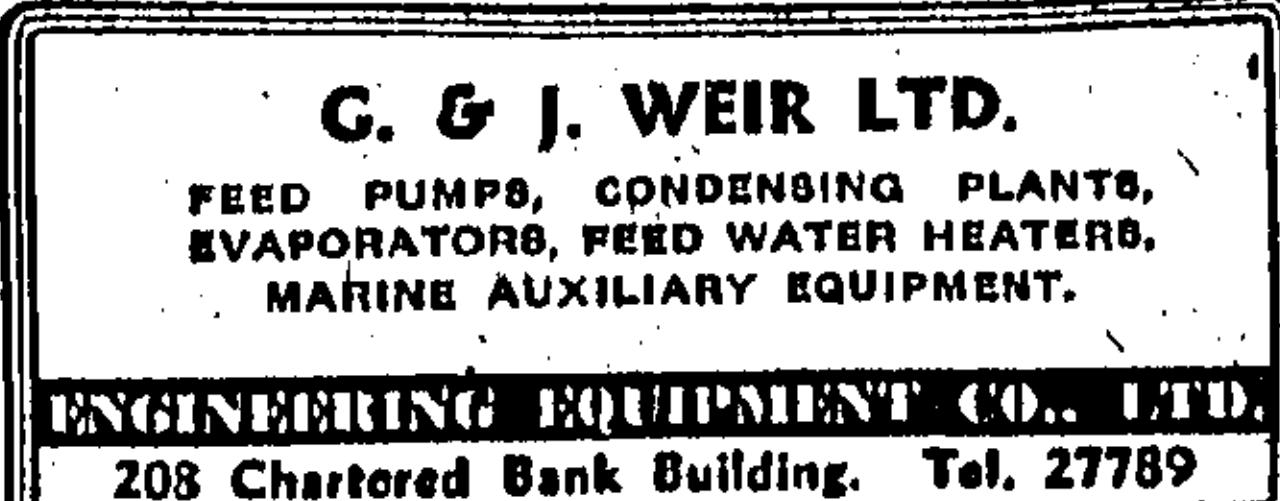
Services at Boundary Street, 2.30

p.m.

Bowls

Police Recreation Club opening

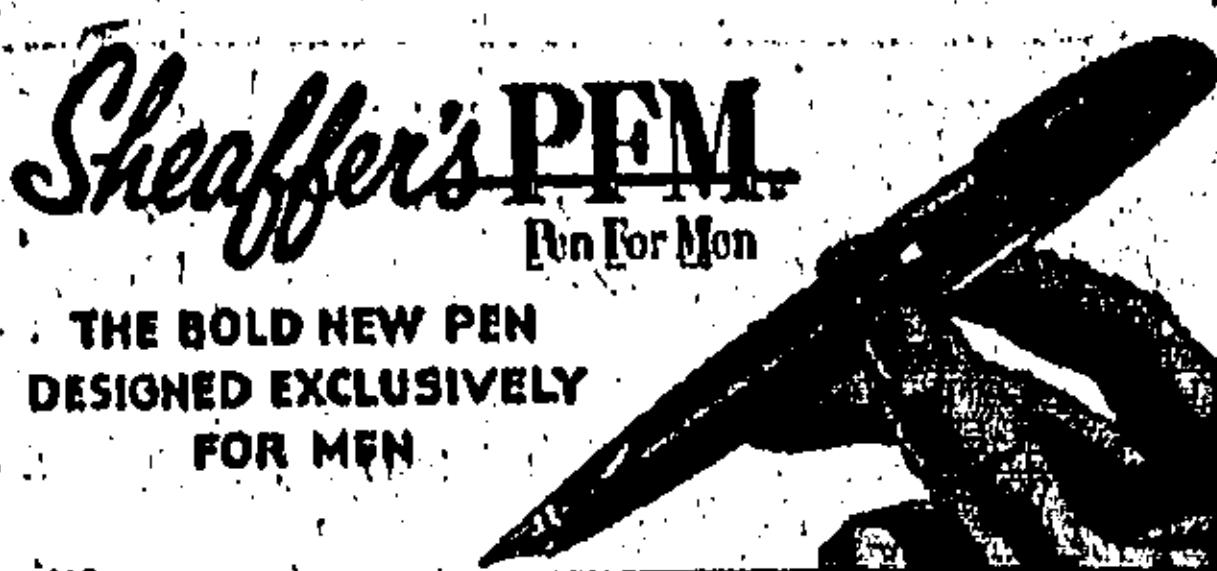
day, 3.30 p.m.



CHINA MAIL

Page 10

SATURDAY, APRIL 9, 1960.



COUNTRY SHOULD COME BEFORE CLUB

Action of Blackburn, 'Spurs' deplored
By TOM FINNEY

Club or country? The question of where a footballer's loyalty lies most has come to the forefront again with the decision of 'Spurs' and Blackburn not to release men for international matches. I deplore the action. Surely it is a man's fundamental right to represent his native country.

Agreed that 'Spurs' are not on the trail of the First Division Championship, which now carries the added prize of a place in the money-spinning European Cup Tournament.

Naturally they want to do all they can to achieve this end, not only for themselves but also for their supporters.

But while they have rights as employers, they also have responsibilities.

Big part

Dave Mackay, Bill Brown, and John White, the three players concerned, have played a big part in the First Division table. To refuse their release seems a poor way of repaying Scotland for providing 'Spurs' with three key players.

Remember also that all three were established internationals when 'Spurs' bought them.

From the sporting angle, it makes more nonsense of the international team-building we hear so much about these days. From the moral angle, my experience of talking to people about the decision is that it has cost 'Spurs' a lot of friends in the game.

Legitimate claim

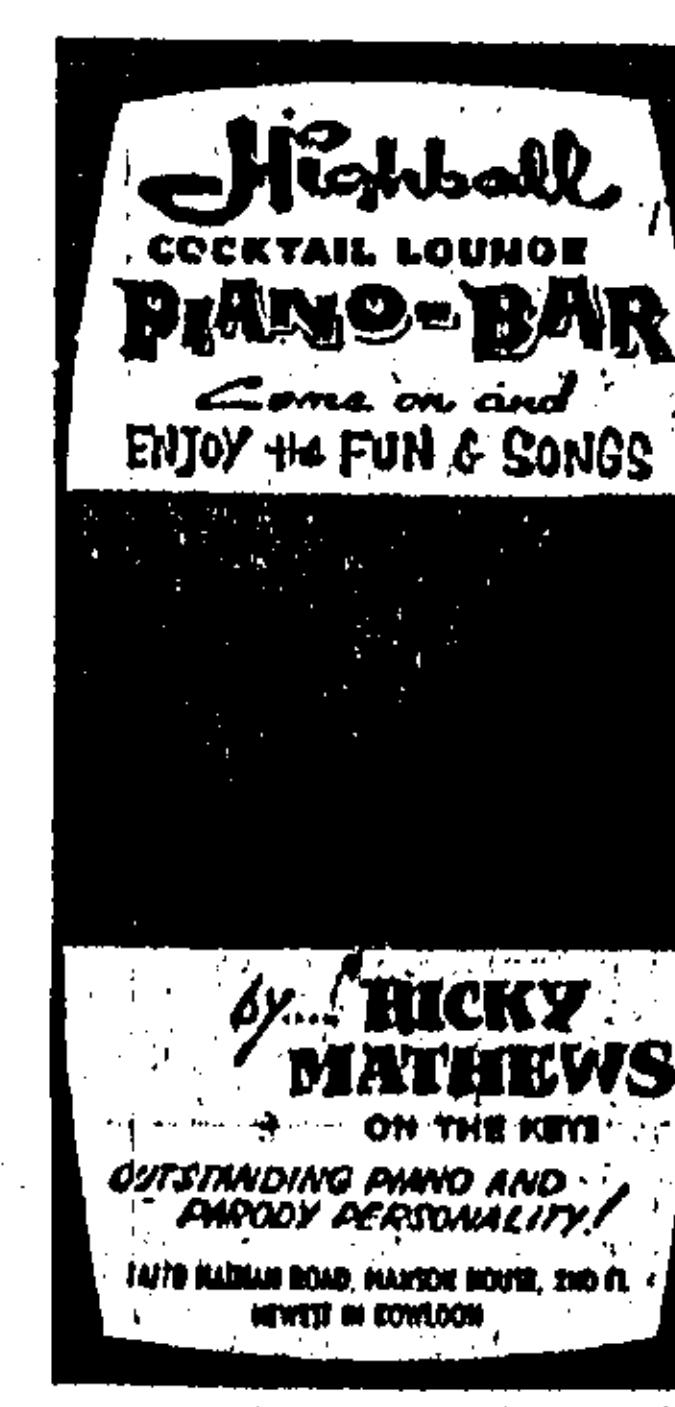
The same goes for Blackburn, who refused to allow Derek Dougan to play for Ireland against Wales on April 6, and Mick Mowthorpe for Elce against Chile on March 30.

Blackburn cannot even plead that, like 'Spurs', they are in vital need of points either to clinch honours or to avoid relegation.

One club who could legitimately make this plea are Leeds, second from bottom of the First Division table.



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by RICKY MATHEWS
ON THE KITS
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HONGKONG

Gonzales to retire from tennis in May

Vienna, Apr. 8. Pancho Gonzales, recognised king of the world's professional tennis ranks since 1952, declared here today that he definitely plans to hang up his racquet and retire from competitive play by May 1.

The six-foot-three Californian further disclosed that he plans to quit the touring Jack

Kramer tennis troupe this coming Sunday at Nice, France.

He had been scheduled to accompany Ken Rosewall, Pancho Segura and Alex Olmedo to Australia for a series of matches. The rest of the troupe will leave early next week for Australia.

"I know that I'm going to have a lot of legal difficulties with Jack Kramer but I am determined to stick by my decision unless a court ruling forces me

to change my mind," Gonzales told the United Press International in an exclusive interview here today before taking off by plane for Geneva.

The towering California said that his contract with Kramer is scheduled to run until December this year, but added that he has no intention of completing it.

"I'm physically tired and I don't want to impair my health any longer," he stated. —UPI.

Stranraer, Apr. 8. Stranraer beat East Stirling 2-1 here tonight in a Scottish Football League second division fixture. Half-time score was 1-1.—Reuter.

France, Ireland in key Rugby match today

Paris, Apr. 8. Both the French and the Irish teams for tomorrow's key Rugby Union match at the Yves Du Manoir Stadium here did light training today.

On the issue of this match will depend whether England postpone the League match they should have played on that day does not make things even.

It only means that with the hectic Easter programme coming up, Wolves will now have to play five matches in 12 days. Should Ireland, defeated in every game so far this season, win or draw, England will become champions.

France and England have won every one of their matches so far this season, except the one they played together, which was drawn.

THE TEAM After the French contingent's training at the Colombes ground, the term for tomorrow was confirmed as being the one announced last month, defeating the Stardusts' determined stand against the highly-favoured Cardinals only last week.

Even if the proposed rule to allow clubs with a certain number of international players on duty to postpone their League games will not provide the full answer,

it will only be satisfactory if the internationals of all countries are put on the same footing and if, we finally get the smaller Leagues who will allow room for manoeuvre.

CHESS WIN FOR TAHL

Moscow, Apr. 8. Challenger Mikhail Tahl increased his lead in the World Championship Chess Tournament to two games by winning the 11th game from champion Mikhail Botvinnik today. Tahl reported. The game ended with the 72nd move.

Tahl now leads 6½ to 4½ in the 24-game tournament.—AP.

Three-quarters Dupuy, Bouquet, Guy Boniface, Rancoule, half-Laroux.

Forwards: Crauste, Celaya, Moncla, Monmalat, Larrieu, Roques, De Gregorio, Domenech.

The Irish trained for three quarters of an hour at the Jean Bouin stadium, and received a long lecture on tactics from their skipper, Dawson.

From what could be seen at this session, the Irish first row appeared solid and the three quarters very fast.—AP.

Playing form in league matches is no basis for forecasting results in end-of-season tournaments, particularly in softball for the absence of the champion team from the scene seems to act as some sort of tonic to spur the also-rans to greater efforts, as was evidenced by the Stardusts' determined stand against the highly-favoured Cardinals only last week.

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SHOCK TENNIS VICTORIES BY SINGAPORE PLAYER

London, Apr. 8. Norman Kitovitz, a 30-year-old player from Singapore, has provided the shocks in the Cumberland Club's Hard Courts Lawn Tennis Tournament at Hampstead. A former Oxford Blue and father of three children, Kitovitz yesterday eliminated British Hard Courts champion and top New Zealander Lew Gerrard, and today reached the final by beating Cambridge Blue Mike Hann (Yorkshire) 6-3, 7-5. Kitovitz won his way through to meet Britain's Bobby

Wilson tomorrow with a game of great precision, using every shot in the book, and the only time Hann looked like making a recovery was in the second set, when he levelled at five-all after being 3-5 down. But two fine passing shots sealed his fate. Wilson reproduces the brilliant form he showed in the first set against New Zealand No. 2 Mark O'Brien, and Kitovitz keeps up his splendid play, tomorrow's final should be a fascinating battle.—Reuter.

French favourites for Newmarket classics score easy victories

Paris, Apr. 8.

French favourites for the Newmarket, 2,000 yards, and 1,000 Guineas later this month, Venture VII and Never Too Late, both scored comfortable victories in trials for the Newmarket classics at Malton-Laffite here yesterday. Prince Aly Khan's Venture, ridden by Australian jockey, Richard Moore, won on the Prix D'obie, by three lengths. Miss H. E. Jackson's Never Too Late, a daughter of Derby and St. Leger winner, Never Say Die, returned to a four-length victory tomorrow in the Prix Imprudence, at Malton-Laffite here yesterday. It was ridden by Roger Palmelet.

The Prix D'obie for colts, and the Prix Imprudence, for mares, were both run over a straight mile, as are the Newmarket classics.

Venture started at odds of about three to one on, in a field of five, paying 130 francs for a one-franc win stake.

There were also five runners in the Prix Imprudence, in which Never Too Late paid 1.20 francs for a one-franc win stake.

Moore will ride Venture and Palmelet will have the mount on Never Too Late in the Newmarket races.—Reuter.

D'Amato fined by court

New York, Apr. 8.

Floyd Patterson, manager of Floyd Patterson, was today fined \$250 after a suspended sentence of 30 days in the workhouse for his failure to answer a subpoena in connection with the promotion of last June's heavyweight title fight.

The sentence was handed down by three Justices of the Special Sessions Court.

William Ringel, one of the Justices, told D'Amato that the 30-day suspended sentence depends upon your good behaviour."

"If you are duly subpoenaed for another appearance and do not fail to answer it, the court will set aside the suspension," the Justice said.

Irving Galt, the Assistant Attorney General, had told the court earlier: "We may wish to examine D'Amato again."—UPI.

CHILDREN'S EASTER DRESS SALE

All PARTY FROCKS and SUNDRESSES

will be offered at Less 10% discount for Easter, from 8th to 16th April. Sizes 1 to 14 incl.

Full-skirted, lined party frocks in pretty

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Crisp-looking, easy to launder, with little

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